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The  
VIGRAHAVYĀVARTANĪ of NĀGĀRJUNA  
with the Author's Commentary  
Edited by  
E. H. JOHNSTON  
AND  
ARNOLD KUNST

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P R E F A C E

*The present work, which is the result of a joint effort of Professor E. H. Johnston and myself, was just completed before the former's sudden and premature death at Oxford, England, in 1942. Almost immediately after Professor Johnston's death the paper was submitted to the Royal Asiatic Society, which accepted it for publication, but owing to technical and financial difficulties that arose in connection with the war and its aftermath, the manuscript lay for a number of years in the safe of the Society, which was not in a position to effect the publication. Owing to these circumstances the RAS agreed to the withdrawal of the paper; it has now found a hospitable reception by the "Mélanges Chinois et Bouddhiques", to which the writer*

*feels greatly indebted on behalf of the deceased and on his own behalf. It is hoped that in spite of the inevitable delay this modest contribution will still serve its purpose as an addition to the treasury of important texts.*

*When Professor Johnston suggested to me some years ago the joint restoration of Nāgārjuna's treatise I grasped the opportunity of rendering useful and palatable an important Buddhist text whose defects in the only available Sanskrit version edited by R. Sāṅkṛtyāyana had worried me since I first came to read it. In the course of our collaboration we used to meet two or three times a week for discussion, and after nearly two years' work the common task took shape in what is presented to the Sanskrit student as the possibly nearest approximation, as we both believed it, of Nāgārjuna's original text.*

*Professor Johnston's tragic death rendered impossible the joint utilization of a number of remaining sheets with his and my scribbled comments. The arrangement of the text, the introduction and the critical apparatus are the result of joint work. A few dubious points, however, had been tentatively left unsolved in the otherwise final draft with the intention to discuss and possibly insert or substitute them at some later stage. This never materialized and there was never an opportunity of discussing them together. With the purpose of presenting the text as it was left off at Johnston's death it has remained unaltered except for some minor modifications and corrections of errors. It has been also found more practical to publish the text in Roman characters rather than in Devanāgarī, in which it was originally written.*

*The following list, which has been prepared later, suggests therefore in addition a few supplementary adjustments and alterations which, in my opinion, render the text final, and may serve as variants to the notes originally attached to the text. The reader will make his own choice as to the preferable version.*

*Text p. 109, 16-17, note 13: It may be better to maintain partly the text as conveyed in R and to read śūnyeṣu sarvabhāveṣu tvad-vacanamaśūnyam, yenaśūnyatvāt sarvabhāvasvabhāvah prasiddhah.*

*This reading seems to be the simplest and it fulfills the test of fitting into the actual discussion : “ If you maintain that, whereas all bhāvas are void, your words are not void, then by means of non-void words you prove the svabhāva of all bhāvas.” The proof arises from the exclusion of words (of which the sarvabhāvas are predictable) from the sarvabhāvas which thus stop being sarvabhāvas. I also suggest a slightly different interpretation of the meaning in the phrase on p. 110, 5, note 3 : If the pratiṣedha is valid, then the words expressing this pratiṣedah are void, and so any statement uttered by means of void words is consequently not valid.*

*As for kārikā 21 the cæsura between the first and second quarter falls in the middle of the word, i.e. before the locative ending of sāmagrī. A similar phenomenon occurs in kārikā 25 where the cæsura between the third and fourth quarter falls before the genitive ending of śabda.*

*On p. 125, 3, note 1 for preference read with R śūnyena vacanena in spite of T and Y.*

*In kārikā 35 (note 8) the reading samparidhakṣyatyapi instead of paridhakṣyatyapi seems to give a satisfactory solution to the difficulty in metre.*

*P. 134, 11, note 8 : Kasyacid is meant to be ambiguous. It probably alludes to the old controversy as to whether para in the parārthānumāna refers to the object being proved or to the “ other ” person for whom it is being proved. Therefore C must have meant it rather “ for ” than “ of ” a certain man.*

*Read kārikā 51 b : parasparato na cānyaiḥ pramāṇair vā. This reading seems to be accounted for also by the commentary ; anya fits better in the context than para.*

*Although the wording as given on p. 143, 10-13, notes 6-9, renders the text more lucid than it is in R, R’s version could be maintained with some slight modifications, namely : tatra yadi tāvat sad, asad iti pratijñā hīyate / na hīdānīṁ tad asad idānīṁ sad / athāsad : asadbhūtasya nāma na bhavati / tasmād...*

## INTRODUCTION

*Among the minor works of Nāgārjuna the Vigrahavyāvartanī takes a special place as an admirable illustration of his dialectical methods, as the only extant example of his prose style, and as a lucid exposition of his views on the conceptions of sūnyatā and svabhāva. While sufficient material for the study of the work has been published in recent years, it has not appeared in a form which made understanding of his arguments easy or even certain.*

*Tibetan translations have proved more than once invaluable help in restoring corrupt Sanskrit texts and thus it is hoped that workers in the field of Buddhist studies and Indian philosophy will find it convenient to have an edition of the Sanskrit text, which is readable and as close to the original as the materials permit; hence this volume, providing what might perhaps be called better a restoration rather than an edition of the treatise.*

*Of the three available authorities the first is the Sanskrit MS., discovered by Rev. Rāhula Sāṅkrtyāyana in the Tibetan monastery of Žalu and edited by him in an appendix to Vol. XXIII, Part III, of the Journal of the Bihar and Orissa Research Society, referred to henceforward by the letter R. The MS. was written, probably in India, by a Tibetan in the Tibetan character and dates probably to the beginning of the XII<sup>th</sup> century. Assuming that it has been correctly transcribed, it is incredibly corrupt, with innumerable mistakes, omissions and interpolations, and the majority of the kārikās offend, often unnecessarily, against the rules of prosody. R corrects some of the minor mistakes (additions in round brackets), and has made additions from the Tibetan version (square brackets in text) or has given alternative readings from the same source in the footnotes; but unfortunately these additions and alternatives often fail to reproduce correctly the information the Tibetan gives us about the state of the text it used, and in general the edition should be regarded as a copy of the MS. with little change. Next there is the Tibetan*

translation, for which has been used the version published by Tucci in the Pre-Diśināga Buddhist Texts on Logic from Chinese Sources, hereafter called *T*; though it is far from being a critical edition and has a number of passages which are corrupt or from which an essential word has dropped out, it has not been possible to go behind it, as it makes use of all the Tibetan editions available in the course of this work. Help has been however derived in doubtful passages from an excellent French translation of it, published by S. Yamaguchi in the Journal Asiatique, tome CCXV, pp. 1-86, hereafter called *Y*. As usual, the Tibetan text appears to be verbatim, but it has one unusual feature in that there exist two separate translations of the *kārikās*, one of which often fails to give either the text or the sense of the Sanskrit correctly<sup>1</sup>; in the majority of cases where the differences occur the version put by Tucci in the footnotes is the more correct. Finally there is the Chinese translation, here denoted by *C*, for which has been used the text printed as No. 1631 in the Taisho Issaikyo edition of the Chinese Tripitaka, Vol. XXXII. It is the work of Gautama Prajñāruci and is dated 541 A.D. Much of it follows the Sanskrit closely, far more so than might appear from the translation which Tucci gave of it in the volume quoted above, but occasionally its version is so far removed from the Sanskrit and Tibetan as well as from the logical developement of the argument, that it can only be supposed either that the translator had failed to understand the original or that he was unable to express it in Chinese. The translation of the *kārikās* is in general more defective than that of the commentary.

The textual problems to be solved by this edition are of unusual complexity and no uniform rule can be rigidly applied for their solution. Inevitably *R* provides the basis for the Sanskrit, and owing to the large amount of repetition there is seldom any difficulty in settling the particular terms used or the equivalents of *T*'s and

<sup>1</sup> For more details cf. ARNOLD KUNST, *Kamalaśīla's Commentary on Śāntarakṣita's Anumānaparikṣā of the Tattvasaṅgraha*, Mélanges Chinois et Bouddhiques, vol. VIII, pp. 154-155, offprint pp. 48-49.

*C's versions. Thus except for minor details the text which T had before him can almost invariably be restored with certainty, but necessarily this is not the case with C, which accordingly is mainly of use for its corroboration of one of the other authorities when they differ. Where possible then, in such instances, the text confirmed by C has been accepted. In a very few cases preference was given to C over the other two, in view of its age; the most important instance is the final clause of kārikā 20, where the opponent states his conclusion. When C is ambiguous or when all three authorities differ among themselves, the judgement on the nature of the argument and of Nāgārjuna's highly individual style had to decide on the reading. In the result it appears that nearly all the kārikās now are presented in the form which the author gave to them, and that too with a minimum of conjecture. The number of kārikās has been reduced to 70, the traditional number for such works because the opponent's verse preceding 34, which has hitherto been treated as a kārikā, is shown by the Sanskrit wording to be a quotation, while the final verse, numbered 72 in R, belongs to the commentary, not to the main work. For the commentary a similar degree of certainty is unattainable; the best has been done so that Nāgārjuna's arguments seem to have been rendered correctly except for a few doubtful passages and two or three minor details, in particular the use of particles such as *api* and *iti* and variations between the sources in the longer or shorter statement of argument cannot be decided for good and all. Nevertheless these uncertainties, however trying such minutiae are to the editor, are not such as to impair the value of the text as a statement of Nāgārjuna's views. The apparatus criticus, unavoidably lengthy, has been kept within bounds as much as possible; no mention is made of cases where R has made acceptable minor emendations of the MS. or where the division of the sentences has been altered. Where the text rests on T as against R, the Tibetan text is not quoted as it is easily accessible; and when T differs from the text adopted, generally its reading is quoted only in what is taken to be the form of the Sanskrit text used by the translator. No suggestions of*

amendments have been made which would be necessary to put C's text in order. C has not been quoted in full when it corroborates R or T against the other, but new translation has been occasionally given of troublesome passages. For the corrupt list of kuśala dharmas in the commentary on verse 7 it was deemed sufficient to give a general reference to the paper in the Indian Historical Quarterly, XIV, pp. 314 ff., where the complicated evidence was fully set out and discussed. Except for these cases, omissions from the apparatus, which unfortunately could not be entirely avoided, are due to oversight. In the text use is made occasionally of commas to facilitate its comprehension.

The scope of this work does not include discussion of the more general problems raised by the text, but on one or two points a few words are desirable. In the first place it is a perfect specimen of contemporary dialectics, illustrating such old descriptions as we have of philosophical disputations. Every point has to be stated in the full and every objection has to be taken in its proper order and refuted. The style accordingly is decidedly archaic in character, devoid of the allusive references and elliptic statements which often make the dialectics of a later period hard to read. The Sanskrit, in general, is good, and the few usages, to which exception might be taken, are probably due to uncorrected corruptions, for instance the curious compound *avidyamānagṛha* in the commentary on verse 64 in the sense of "not being present in the house", and the phrase *tulyam ayam aprāptah*, "like this (fire which dispels darkness) without coming in contact with it", in the commentary on verse 39. Specifically Buddhist words and usages are rare, the two most obvious cases being *adhilaya* "libel", in verse 63, and *pratisedhyato* "(taking a thing) as capable of being refuted", in verse 13. The rules governing the *āryā* metre are found to be strictly observed when the verses are restored to their correct form, thus proving that this type of verse must have been well established for some time before the second century A.D.

While the text is divided in two parts, 20 verses setting out the

*opponents' criticisms of Nāgārjuna's views and 50 verses giving his reply, the objections are not in fact all made by the same critic. The dharmāvasthāvid theorists of verse 7 are clearly Buddhist; though it is difficult to determine their school, the details in the commentary exclude the possibility of their being Sarvāstivādins, to whose theory of the dharmas much of the argument elsewhere would apply. The polemic against the validity of the Naiyāyika pramāṇas in verses 30-51 is more important, because it raises by its parallelism with Nyāyasūtras, II, i, 8-19, the question whether Adhyāya ii of that composite work was in existence when Nāgārjuna wrote. The parallelism has already been dealt with by Y in his notes, by Tucci on pp. 34 ff. of the notes on his translation, and by R in his Introduction. Without going into details it may be remarked that Vātsyāyana's bhāṣya clearly has Nāgārjuna's position in mind, but it is not obvious that either Nāgārjuna knew the sūtras or vice versa; till the matter is more fully examined all that can safely be said is that the two works reflect the dispute between the two schools at much the same stage, but not necessarily with reference by one to the other. But one point is certain and that is that Nāgārjuna took some of the Naiyāyika arguments from a different work of that school. For he quotes a verse from it just before kārikā 34, and the Naiyāyikas evidently admitted the validity of his criticisms, since the views put forward in that verse are mentioned by Vātsyāyana only to be rejected as incorrect and are stated by Vācaspati Miśra, Tātparyatīkā on II, i, 19, to have been held by an ācāryadeśiya. It appears therefore that the verse in question is quoted from some treatise by this discredited teacher, whose name we are never likely to learn. It also seems doubtful if the Naiyāyika principle quoted in the commentary on verse 31, pramāṇato 'rthānāṁ prasiddhiḥ, is in exact accord with the Sūtras; for the opening words of the bhāṣya on Nyāyasūtras, I, i, 1, appear to have been chosen with great care precisely with the object of evading Nāgārjuna's criticisms.*

## A B B R E V I A T I O N S

C *Vigrahavyāvartanī*, Chinese translation, *Chinese Tripitaka*, Taisho Issaikyo, XXXII, No. 1631.

MMK *Mūlamadhyamikakārikās*, ed. LA VALLÉE POUSSIN, Bibl. Buddh. IV.

R *Vigrahavyāvartanī*, Sanskrit text, ed. Rāhula SĀÑKṚTYĀ-YANA, JBORS, XXIV, III.

T *Vigrahavyāvartanī*, Tibetan translation in G. TUCCI, *Pre-Dinnāga Buddhist Texts on Logic from Chinese Sources*, Gaekwad's Or. Ser., XLIX.

Y *Vigrahavyāvartanī*, French translation of the Tibetan translation, by S. YAMAGUCHI, Journal Asiatique, CCXV, pp. 1-86.

e.c. ex conjectura.

om. omits.

## THE VIGRAHAYĀVARTĀNĪ

s a r v e s ā m b h ā v ā n ā m s a r v a t r a n a v i d y a t e  
 s v a b h ā v a s c e t /  
 t v a d v a c a n a m a s v a b h ā v a m n a n i v a r t a y i -  
 t u m s v a b h ā v a m a l a m <sup>1</sup> // 1 //

yadi sarvesām bhāvānām hetau pratyayēṣu ca hetupratyayasāmagryām ca pṛthak ca <sup>2</sup> sarvatra svabhāvo na vidyata iti kṛtvā śūnyāḥ sarvabhāvā iti <sup>3</sup> / na hi bījे hetubhūte ‘īkuro ‘sti, na pṛthivyaptejovāyvādīnāmekaikasmin pratyayasamjñite <sup>4</sup>, na pratyayēṣu samagreṣu <sup>5</sup>, na hetupratyayasāmagryām, na hetupratyayavinirmuktaḥ pṛthageva ca <sup>6</sup> / yasmādatra sarvatra <sup>7</sup> svabhāvo nāsti tasmānniḥsvabhāvo ‘īkuraḥ / yasmānniḥsvabhāvastasmācchūnyaḥ <sup>8</sup> / yathā cāyamaīkuro <sup>9</sup> niḥsvabhāvo niḥsvabhāvatvācca śūnyastathā sarvabhāvā api <sup>10</sup> niḥsvabhāvatvācchūnyā iti /

atra vayam brūmah <sup>11</sup> / yadyevam, tavāpi <sup>12</sup> vacanām yadetacchūnyāḥ sarvabhāvā iti tadapi śūnyam / kiṁ kāraṇam / tadapi hetau nāsti mahābhūteṣu saṃprayukteṣu viprayukteṣu vā, pratyayēṣu nāstyuraḥkanṭhauṣṭhajihvādantamūlatālunāsikāmūrdhaprabhṛtiṣu yatneṣu <sup>13</sup>, ubhayasāmagryām nāsti <sup>14</sup>, hetupratyayavinirmuktaḥ pṛthageva ca <sup>15</sup> nāsti / yasmādatra sarvatra nāsti tasmānniḥsvabhā-

<sup>1</sup> *asvabhāvam*, R.

<sup>2</sup> R adds *yatra*.

<sup>3</sup> T om. *iti*.

<sup>4</sup> <sup>0</sup>*saṃjñeti*, R.

<sup>5</sup> R adds *na hetupratyayēṣu samagreṣu*.

<sup>6</sup> *vā*, R.

<sup>7</sup> R om. *sarvatra*, but cf. similar sentence below. T adds *ayam*.

<sup>8</sup> T om. *yasmān niḥsvabhāvas*, which C has.

<sup>9</sup> T om. *ayam*.

<sup>10</sup> R om. *api*.

<sup>11</sup> T om. this sentence.

<sup>12</sup> T om. *api*.

<sup>13</sup> *yan naiva*, R.

<sup>14</sup> R om. *na*.

<sup>15</sup> *vā*, R.

vam / yasmānniḥsvabhāvam tasmācchūnyam<sup>1</sup> / tasmādanena sarvabhāvasvabhāvavyāvartanamaśakyam<sup>2</sup> kartum<sup>3</sup> / na hyasatāgninā<sup>4</sup> śakyam dagdhum / na hyasatā śastreṇa śakyam chettum / na hyasatibhiradbhiḥ<sup>5</sup> śakyam kledayitum / evamasatā vacanena<sup>6</sup> na śakyah sarvabhāvasvabhāvapratīṣedhaḥ kartum<sup>7</sup> / tatra yaduktam sarvabhāvasvabhāvah pratīṣiddha<sup>8</sup> iti tanna /

a t h a      s a s v a b h ā v a m e t a d v ā k y a m      p ū r v ā<sup>9</sup>  
 h a t ā      p r a t i j ī n ā      t e /  
 v a i ṣ a m i k a t v a m      t a s m i n      v i s e s a h e t u s c a  
 v a k t a v y a h // 2 //

athāpi manyase mā bhūdeṣa doṣa iti sasvabhāvam etadvākyam sasvabhāvatvāccāśūnyam<sup>10</sup> tasmādanena sarvabhāvasvabhāvah pratīṣiddha<sup>11</sup> iti, atra brūmaḥ / yadyevam, yā te pūrvā<sup>12</sup> pratījñā śūnyāḥ sarvabhāvā iti hatā sā /

kim cānyat / sarvabhāvāntargatam ca tvadvacanam / kasmācchūnyeṣu sarvabhāveṣu tvadvacanamaśūnyam, yenāśūnyatvātsarvabhāvasvabhāvah pratīṣiddhaḥ<sup>13</sup> / evam ṣaṭkoṭiko vādah prasaktaḥ / sa punaḥ kathamiti / hanta cetpunaḥ śūnyāḥ sarvabhāvāstena

<sup>1</sup> *niḥsvabhāvatvāccchūnyam*, T.

<sup>2</sup> T om. *svabhāva*.

<sup>3</sup> R adds *kim kāraṇam*, not in C.

<sup>4</sup> *asadagninā*, R.

<sup>5</sup> R om. *hi*.

<sup>6</sup> T adds *api*.

<sup>7</sup> R adds the gloss *na śakyah sarvabhāvasvabhāvo nivartayitum*.

<sup>8</sup> R adds *sarvatra bhāvasvabhāvo vinivartate*.

<sup>9</sup> *śruti*, R; C as in text. Y's explanation of *vaiśamikatva* by *viśamavyāpti* is anachronistic; here it means " discordance ".

<sup>10</sup> T has *tasmāc* for *sasvabhāvatvāc*.

<sup>11</sup> R adds *sarvabhāvasvabhāvo vinivartate*.

<sup>12</sup> R om. *evam yā* and *pūrvā*; C has the latter.

<sup>13</sup> The three authorities differ hopelessly in this sentence. The text follows R, adding *chūnyeṣu*, which appears in both T and C, and substituting *pratīṣiddhaḥ* for its *svabhāvaprasiddhaḥ*. T has approximately *kasmāt? sarvabhāveṣu śūnyeṣu satṣu evam aśūnyatvāt tena sarvabhāvasvabhāvah pratīṣidha iti tvadvacanam aśūnyam bhavet*. C literally would give *yaśmāc chūnyāḥ sarvabhāvā tasmāt tvadvacanam śūnyam, tena śūnyatvāt sarvabhāvapratīṣedho na bhavet*.

tvadvacanam śūnyam sarvabhāvāntargatatvāt<sup>1</sup> / tena śūnyena  
 pratiṣedhānupapattiḥ / tatra yaḥ pratiṣedhaḥ śūnyāḥ sarvabhāvā<sup>2</sup>  
 iti so 'nupapannaḥ / upapannaścetpunaḥ śūnyāḥ sarvabhāvā iti  
 pratiṣedhastena tvadvacanamapyaśūnyam / aśūnyatvādanena pratiṣedho 'nupapannaḥ<sup>3</sup> / atha śūnyāḥ sarvabhāvātvadvacanam  
 cāśūnyam yena pratiṣedhaḥ, tena tvadvacanam sarvatrāśamgrhī-  
 tam<sup>4</sup> / tatra drṣṭāntavirodhaḥ / sarvatra cetpunaḥ samgrhitam<sup>5</sup>  
 tvadvacanam sarvabhāvāśca śūnyāstena tadapi śūnyam / śūnyatvādanena nāsti pratiṣedhaḥ / atha śūnyamasti cānena pratiṣedhaḥ  
 śūnyāḥ sarvabhāvā iti tena śūnyā api sarvabhāvāḥ kāryakriyāsam-  
 arthā bhavyeuh / na caitadiṣṭam / atha śūnyāḥ sarvabhāvā na  
 ca kāryakriyāsamarthā bhavanti mā bhūd drṣṭāntavirodha iti  
 kṛtvā, śūnyena tvadvacanena sarvabhāvasvabhāvapratिषedho no-  
 papanna iti<sup>6</sup> /

kim cānyat / evam tadastitvād<sup>7</sup>vaiśamikatvaprasaṅgaḥ kim-  
 cicchūnyam kimcidaśūnyamiti / tasmimśca<sup>8</sup> vaiśamikatve viśe-  
 saheturvaktavyo yena<sup>9</sup> kimcicchūnyam kimcidaśūnyam syāt / sa  
 ca nopadiṣṭo hetuḥ / tatra yaduktam śūnyāḥ sarvabhāvā iti tanna /  
 kim cānyat /

mā śa b d a v a d i t y e t a t s y ā t t e b u d d h i r n a  
 c a i t a d u p a p a n n a m /

<sup>1</sup> R adds *tvadvacanasya*.

<sup>2</sup> śūnyāḥ sarvabhāvā, R, which omits *so*.

<sup>3</sup> The three authorities differ for these two sentences. The text follows C, the argument being that, if the *pratiṣedha* is valid, the words expressing it must be non-void, and since they are non-void and are included in all things, the statement that all things are void is not valid. T reads *anupapanna*, śūnyam and śūnyatvāt, which does not give as good sense. R as in text, but omitting <sup>o</sup>m *apya* aśūnyam a<sup>o</sup>.

<sup>4</sup> T seems to have had *sarvāntarasamgrhitam*, which is perhaps better.

<sup>5</sup> R om. *sam*.

<sup>6</sup> T om. *iti*.

<sup>7</sup> T has *de skad zer na* for *tadastitvād*, the equivalent of which is not clear; C is no help, and it seems necessary to have something to show that the case contemplated is that in which the statement is non-void.

<sup>8</sup> T apparently had *sati ca* for *tasmimśca*.

<sup>9</sup> R adds *hi viśeṣahetuñā*.

śabdena hyatra<sup>1</sup> satā bhavisyato vāra-  
ṇam tasya // 3 //

syätte buddhiḥ<sup>2</sup>, yathā nāma kaścid brūyānmā śabdam kārṣīriti<sup>3</sup>  
svayameva śabdam kuryāttena ca śabdena tasya śabdasya<sup>4</sup> vyāvartanam  
kriyeta<sup>5</sup>, evameva śūnyāḥ sarvabhāvā iti śūnyena<sup>6</sup> vacanena  
sarvabhāvasvabhāvasya vyāvartanam kriyata iti / atra vayam  
brūmaḥ / etadapyanupapannam / kiṁ kāraṇam<sup>7</sup> / satā hyatra  
śabdena bhaviṣyataḥ śabdasya pratiṣedhaḥ kriyate / na punariha<sup>8</sup>  
bhavataḥ satā vacanena sarvabhāvasvabhāvapratiṣedhaḥ kriyate /  
tava hi matena vacanamapyasat, sarvabhāvasvabhāvo ‘pyasan /  
tasmādayam mā śabdavaditi viṣamopanyāsaḥ<sup>9</sup> /

pratiṣedha pratiṣedho ‘py<sup>10</sup> evam iti mā-  
tam bhavettadasadeva/  
evam tava pratijñā lakṣaṇato dūṣyate  
na mama // 4 //

syätte buddhiḥ, pratiṣedhapratiṣedho ‘py<sup>11</sup> anenaiva kalpenānu-  
papannaḥ, tatra yadbhavān sarvabhāvasvabhāvapratiṣedhavacanam  
pratiṣedhayati<sup>12</sup> tad<sup>13</sup> anupapannamiti / atra vayam brūmaḥ /  
etadapyasadeva<sup>14</sup> / kasmāt / tava hi pratijñālakṣaṇaprāptam<sup>15</sup> na

<sup>1</sup> T and R omit *hy*, which is required by the metre and is given by R when the verse is repeated before kārikā 25.

<sup>2</sup> T omits the phrase, but C has it.

<sup>3</sup> R repeats mā śabdam kārṣīr and omits *svayam eva śabdam kuryāt*; T and C as in text.

<sup>4</sup> R om. *tasya śabdasya*.

<sup>5</sup> kriyate, R.

<sup>6</sup> *svabhāvaśūnyena*, T.

<sup>7</sup> T om. kiṁ kāraṇam, certified by C.

<sup>8</sup> T om. *punar*.

<sup>9</sup> °nyāso ‘san̄ iti, R, which then adds *kiṁ ca*, not in T or C.

<sup>10</sup> *pratipratiṣedhye ‘py*, R.

<sup>11</sup> *pratiṣedhaḥ pratiṣedhyo ‘py*, R.

<sup>12</sup> T, which is not clear, apparently read *bhavataḥ... vacanapratiṣedhavacanam*, omitting *pratiṣedhayati*.

<sup>13</sup> T adds *apy*.

<sup>14</sup> *etadaśabdena sad eva*, R.

<sup>15</sup> °*prāptē matam*, R. C, as well as T, omits *matam*.

mama / bhavān bravīti śūnyāḥ sarvabhāvā iti nāham<sup>1</sup> / pūrvakah  
pakṣo na mama<sup>2</sup> / tatra yaduktam pratiṣedhapratiṣedho ‘pyevam  
satyanupapanna iti<sup>3</sup> tanna /

kim cānyat /

pratyakṣeṇa hi tāvadyad yupa labhy a vi-  
ni vartaya si b hāvān /  
tannāsti pratyakṣam b hāvā yeno pala-  
bhy ante // 5 //

yadi pratyakṣataḥ sarvabhāvānupalabhy a bhavānnivartayati  
śūnyāḥ sarvabhāvā iti tad<sup>4</sup>anupapannam / kasmāt / pratyakṣamapi  
hi pramāṇam sarvabhāvāntargatatvāchchūnyam / yo bhāvān<sup>5</sup>upala-  
bhate so ‘pi śūnyāḥ / tasmāt pratyakṣeṇa<sup>6</sup> pramāṇena nopalamb-  
bhabhāvo ‘nupalabdhasya ca pratiṣedhānupapattiḥ / tatra yad-  
uktam<sup>7</sup> śūnyāḥ sarvabhāvā iti tadanupapannam /

syätte buddhiḥ, anumānenāgamenopamānena vā sarvabhā-  
vānupalabhy a<sup>8</sup> sarvabhāvavyāvartanam kriyata iti, atra brūmaḥ /

anumānam pratyuktam pratyakṣeṇāg a-  
mopamāne ca /  
anumānāgamasādhyā ye ‘rthā dṛṣṭānta-  
sādhyāśca // 6 //

anumānopamānāgamaśca pratyakṣeṇa pramāṇena pratyuktāḥ /  
yathā<sup>9</sup> hi pratyakṣam pramāṇam śūnyam sarvabhāvānām śūnya-  
tvādevamanumānopamānāgama<sup>10</sup> api śūnyāḥ sarvabhāvānām śū-

<sup>1</sup> R adds *tasmāt tvatpratijñān napayāmi*.

<sup>2</sup> T omits these two sentences, which C has.

<sup>3</sup> *pratiṣedhaḥ pratiṣedhyo ‘py evam matam iti upapannam iti*, R.

<sup>4</sup> T adds *api*.

<sup>5</sup> *yo ‘pi sarvabhāvān*, R.

<sup>6</sup> T om. *pratyakṣeṇa*. This and the previous sentence appear very differently in C, which brings in *anumāna*, apparently confusing it with *upalabdhī*.

<sup>7</sup> R om. *tatra yad uktam*.

<sup>8</sup> T om. *sarvabhāvān*, and adds *etat* before *sarvabhāva*<sup>o</sup>.

<sup>9</sup> *tathā*, T.

<sup>10</sup> *anumānamopamāgama*, R.

nyatvāt / ye<sup>1</sup> 'numānasādhyā arthā āgamasādhyā upamānasādhyāscā  
te 'pi śūnyāḥ sarvabhāvānām śūnyatvāt / anumānopamānāga-  
maiśca yo<sup>2</sup> bhāvānupalabhatē so 'pi śūnyaḥ<sup>3</sup> / tasmādbhāvānām-  
upalambhābhāvo 'nupalabdhānām ca svabhāvapratīṣedhānupa-  
pattiḥ / tatra yaduktām śūnyāḥ sarvabhāvā iti tanna /

kim cānyat /

k u ś a l ā n ā m d h a r m ā n ā m d h a r m ā v a s t h ā v i -  
d a s c a m a n y a n t e /  
k u ś a l a m j a n ā h s v a b h ā v a m<sup>4</sup> s e s e s v -  
a p y e s a v i n i y o g a h // 7 //

iha janā<sup>5</sup> dharmāvasthāvido manyante kuśalānām dharmā-  
nāmekonavimśāśatam<sup>6</sup> / tadyathaikadeśo vijñānasya vedanāyāḥ  
samjñāyāścetanāyāḥ sparśasya manasikārasya cchandasyādhimo-  
kṣasya vīryasya smṛteḥ samādheḥ prajñāyā upekṣāyāḥ prayogasya  
saṃprayogasya prāpteraḍhyāśayasyāpratighasya ratervyavasāya-  
syautsukyasyonmugdherutsāhasyāvighātasya vaśitāyāḥ pratighāta-  
syāvipratisārasya parigrahasyāparigrahasya ... dhṛteradhyavasāya-

<sup>1</sup> R adds *api*.

<sup>2</sup> R adds *api*.

<sup>3</sup> śūnyaḥ *syāt*, R; *syāt* is probably a corruption from *tasmāt*, missing at the beginning of the next sentence.

<sup>4</sup> *janasvabhā*, R, omitting *vam*.

<sup>5</sup> R om. *janā*.

<sup>6</sup> The following list of 119 qualities has been fully discussed in E. H. Johnston's, *Nāgārjuna's List of Kuśala-dharmas*, IHQ, XIV, 314-323, and therefore the full apparatus criticus which was given there is here omitted. The text of R has many corruptions and some omissions, and C gives 107 qualities only, so that the list cannot be restored in its entirety. Probable suggestions cannot be made for the following numbers, 30 (*dran pa*, T, possibly a formation from *smṛ* signifying remorse), 51 (R and T between them suggest something like *ananukūlābhya-ḥāratā*), 70 (*vyavakāratā?*), 76 (possibly *middha*, not considered loc. cit., but see on 75 below) and 107 (*rddhi* or an equivalent word). The following restorations are uncertain in varying degrees, 22 (*unmugdhi*) a word not otherwise known, 26 (*pratighāta*), 28 and 29 (*parigraha* and *aparigraha*), 34 (*anunnugdhi*, cf. on 22), 71 (*dākṣya*), 75 (possibly *upayāsa* only, the rest of the word going to 76, for which see above), 80 (*adhyātmasamprasāda*), 102 (*manana*) and 106 (*aranā*). The first 81 qualities are in the genitive after *ekadeśa*, because they are *kuśala* in certain aspects only, not in all.

syānautsukyasyānunmugdheranutsāhasya prārthanāyāḥ prāṇidher-madasya viṣayāṇāṁ viprayogasyānairyāṇikatāyā utpādasya sthiter-anityatāyāḥ samanvāgamasya jarāyāḥ paritāpasyyāratervitarkasya prīteḥ prasādasya ... premṇah pratikūlasya pradakṣiṇagrāhasya vaiśāradyasya gauravasya citrīkārasya bhakterabhakteḥ śuśrūṣāyā ādarasyānādarasya praśrabdherhāsaya vāco vispandanāyāḥ siddhasyāprasādasyāprāśrabdheḥ ... dākṣyasya sauratyasya vipratisārasya śokasyopāyāsāyāsasya ... apradakṣiṇagrāhasya samśayasya samvarāṇāṁ pariśuddheradhyātmasaṁprasādasya bhīrutāyāḥ, śra-ddhā hrīrājavamavañcanamupaśamo ‘cāpalamapramādo mārda-vam pratisaṁkhyānam nirvairaparidāhāvamado ‘lobho ‘doṣo ‘mohaḥ sarvajñatāpratiniḥsargo vibhavo ‘patrāpyamaparicchada-nam mananaṁ kāruṇyam maityradīnatāraṇā ... anupanāho ‘nīrṣyā cetaso ‘paryādānam kṣāntirvyavasargo ‘sauratyam paribhogānvayaḥ puṇyamasamajñisamāpattirnairyāṇikatāsarvajñatāsaṁskṛtā dharmā ityekonavimśāsatām kuśalānām dharmānām<sup>1</sup> kuśalaḥ svabhāvah.

tathākuśalānām dharmānāmakuśalaḥ<sup>2</sup> svabhāvah, nivṛtāvyākṛtānām<sup>3</sup> nivṛtāvyākṛtaḥ<sup>4</sup>, prakṛtāvyākṛtānām prakṛtāvyākṛtaḥ<sup>5</sup>, kāmoktānām kāmoktaḥ, rūpoktānām rūpoktaḥ, ārūpyoktānām-ārūpyoktaḥ, anāsravāṇāmanāsravah, duḥkhasamudayanirodhamārgoktānām duḥkhasamudayanirodhamārgoktaḥ<sup>6</sup>, bhāvanāprahātavyānām bhāvanāprahātavyah, aprahātavyānāmaprahātavyah<sup>7</sup> / yasmādevamanekaprakāro dharmasvabhāvo drṣṭastasmādyaduk-tam<sup>8</sup> niḥsvabhāvāḥ sarvabhāvā niḥsvabhāvatvācchūnyā iti tanna /

kim cānyat /

<sup>1</sup> R om. *dharmaṇām*; <sup>o</sup>śatasya would be better.

<sup>2</sup> R om. *dharmaṇām*.

<sup>3</sup> R om. *nivṛtāvyākṛtānām*.

<sup>4</sup> T adds *svabhāvah*, which C omits.

<sup>5</sup> *anivṛtāvyākṛtānām anivṛtāvyākṛtaḥ svabhāvah*, T; but C supports R, suggesting however *prakṛtyo* or *prākṛtāo*. The category cannot be recognized.

<sup>6</sup> R gives these four separately, *duḥkhoktānām duḥkhoktaḥ* etc., against C and T.

<sup>7</sup> C om. *aprahātavyānām aprahātavyah*, and R adds *prahātavyānām prahātavyah*.

<sup>8</sup> R adds *iha* after *tasmād*.

n a i r y ā ḥ i k a s v a b h ā v o   d h a r m ā<sup>1</sup>   n a i r y ā ḥ i -  
 k ā s c a   y e   t e ṣ ā m /  
 d h a r m ā v a s t h o k t ā n ā m e v a m a n a i r y ā ḥ i k ā d ī -  
 n ā m<sup>2</sup> // 8 //

iha ca dharmāvasthoktānām<sup>3</sup> nairyāṇikānām dharmānām nairyā-  
 ḥ ikaḥ svabhāvah, anairyāṇikānāmanairyāṇikah<sup>4</sup>, bodhyāṅgikānām  
 bodhyāṅgikah, abodhyāṅgikānāmabodhyāṅgikah, bodhipakṣikā-  
 nām<sup>5</sup> bodhipakṣikah, abodhipakṣikānāmabodhipakṣikah / evam-  
 api<sup>6</sup> śeṣānām / tadyasmād<sup>7</sup>evamanekaprakāro dharmānām sva-  
 bhāvō drṣṭastasmād<sup>8</sup>yadyuktam niḥsvabhāvāḥ sarvabhāvā niḥsva-  
 bhāvatvācchūnyā iti tanna /

kim cānyat /

y a d i   c a   n a   b h a v e t s v a b h ā v o   d h a r m ā ḥ ā m  
 n i ḥ s v a b h ā v a   i t y e v a<sup>9</sup> /  
 n ā m ā p i   b h a v e n n a i v a m   n ā m a   h i<sup>10</sup>   n i r -  
 v a s t u k a m   n ā s t i // 9 //

yadi sarvadharmaṇām svabhāvō na bhavettatrāpi niḥsvabhāvō  
 bhavet / tatra niḥsvabhāvā ityevam nāmāpi na bhavet / kasmāt /  
 nāma hi nirvastukam kimcidapi nāsti / tasmānnāmasadbhāvātsva-  
 bhāvō bhāvānāmasti svabhāvasadbhāvāccāśūnyāḥ<sup>11</sup> sarvabhāvāḥ /  
 tasmādyaduktam<sup>12</sup> niḥsvabhāvāḥ sarvabhāvā niḥsvabhāvatvācchū-  
 nyā iti tanna /

<sup>1</sup> *dharma*, R.

<sup>2</sup> *eva ca nairo*, R; C also shows *evam*.

<sup>3</sup> *dharma 'vastho*, R; C omits the entire compound.

<sup>4</sup> T adds *svabhāvah*, and C adds the same word after each item.

<sup>5</sup> R's *bodhipakṣika* is contrary to Buddhist usage.

<sup>6</sup> R om. *api*.

<sup>7</sup> *tasmād*, T, for *tad yasmād*.

<sup>8</sup> *yasmād*, R.

<sup>9</sup> *ity evam*, R.

<sup>10</sup> *nāmāpi*, R, against the metre; cf. the repetition of the verse before kārikā 57.

<sup>11</sup> R omits most of this passage from the beginning of the commentary up to here, probably passing from the first *svabhāvō* to the second; it runs: *yadi dharmānām svabhāvō bhāvānām svabhāvānām sadbhāvāc cāśūnyāḥ*. This is restored from T, and C agrees in sense.

<sup>12</sup> *tatra yad uktam*, R.

kim cānyat /

atha vidyate svabhāvah sa ca dhar-  
māṇām na vidyate tasmāt /  
dharmairvinā svabhāvah sa yasya<sup>1</sup> tad-  
yuktam upadeṣṭum // 10 //

atha manyase mā bhūdavastukam nāmeti kṛtvāsti svabhāvah,  
sa punardharmāṇām<sup>2</sup> na saṃbhavati, evam dharmasūnyatā  
niḥsvabhāvatvāddharmāṇām siddhā<sup>3</sup> bhaviṣyati, na ca nirvastukam  
nāmeti, atra vayam brūmah / evam yasyedānīm<sup>4</sup> sa svabhāvo  
dharmavinirmuktasyārthasya sa<sup>5</sup> yuktam upadeṣṭumarthaḥ / sa ca  
nopadiṣṭah / tasmādyā kalpanāsti svabhāvo na sa<sup>6</sup> punardhar-  
māṇāmiti sā hīnā /

kim cānyat /

sata eva pratiṣedho nāsti ghaṭo geha  
ityayam yasmāt /  
dṛṣṭah pratiṣedho 'yam sataḥ svabhā-  
vasya te tasmāt // 11 //

iha ca sato 'rthasya pratiṣedhaḥ kriyate nāsataḥ / tadyathā nāsti  
ghaṭo geha iti sato ghaṭasya pratiṣedhaḥ kriyate nāsataḥ / evameva  
nāsti svabhāvo<sup>7</sup> dharmāṇāmiti sataḥ svabhāvasya pratiṣedhaḥ  
prāpnoti nāsataḥ / tatra yaduktam niḥsvabhāvāḥ sarvabhāvā<sup>8</sup> iti  
tanna / pratiṣedhasaṃbhavādeva sarvabhāvasvabhāvo 'pratiṣid-  
dhaḥ<sup>9</sup> /

kim cānyat /

<sup>1</sup> *yasyāsti*, R, against the metre; cf. the repetition of the verse before kārikā 60.

<sup>2</sup> *sarvadharmāṇām*, T.

<sup>3</sup> *niḥsvabhāvatvam* and *siddham*, R.

<sup>4</sup> *kasyedānīm*, R.

<sup>5</sup> *tatra*, R, for *sa*.

<sup>6</sup> R om. *sa*.

<sup>7</sup> R om. *sva*.

<sup>8</sup> R adds *niḥsvabhāvatvāc chūnyā*, not in C or T.

<sup>9</sup> <sup>o</sup>*svabhāvah prasiddhaḥ*, T; C's equivalent is not clear, but it certainly did not have *prasiddhaḥ*.

atha nāsti sa svabhāvah kiṁ nu prati-  
śidhyate tvayānena/  
vacanen arte vacanātpratiśedhah si dhy-  
ate hyasatah // 12 //

atha nāstyeva sa svabhāvo<sup>1</sup> 'nena vacanena niḥsvabhāvah<sup>2</sup>  
sarvabhāvā<sup>3</sup> iti kiṁ bhavatā pratiśidhyate / asato hi<sup>4</sup> vacanādvinā<sup>5</sup>  
siddhaḥ pratiśedhah, tadyathāgneh śaityasya, apāmauṣṇyasya /  
kiṁ cāyat /

bālānāmiva mithyā mṛgatṛṣṇāyām yathā-  
jalagṛahah<sup>6</sup> /  
evam mithyāgrāhah syātte pratiśedhy-  
ato<sup>7</sup> hyasatah // 13 //

syātte buddhiḥ, yathā bālānām mṛgatṛṣṇāyām mithyā jalamiti  
grāho bhavati, nanu<sup>8</sup> nirjalā sā mṛgatṛṣṇeti tatra paṇḍitajātiyena  
puruṣenocaye tasya grāhasya<sup>9</sup> vinivartanārtham, evam niḥsva-  
bhāveṣu yaḥ svabhāve grāhah<sup>10</sup> sattvānām tasya vyāvartanārtham  
niḥsvabhāvah sarvabhāvā ityucyata iti<sup>11</sup>, atra brūmaḥ /

nanvevam satyasti grāho grāhyam ca  
tadgrahītā<sup>12</sup> ca/  
pratiśedhah pratiśedhyam pratiśeddha  
ceti śatkam tat // 14 //

<sup>1</sup> R om. *atha* and *sa* and adds *iti* after *svabhāvo*.

<sup>2</sup> T om. *svabhāvah*, possibly owing to a misprint.

<sup>3</sup> R om. *sarva*.

<sup>4</sup> T has *evam* for *hi*.

<sup>5</sup> *vināpi*, T.

<sup>6</sup> In view of the commentary on verse 66, *yathājalagrāhah* must be a compound here.

<sup>7</sup> *pratiśidhyato*, R. Translate according to the common use of *-tas*, "Thus would be your misconception of the non-existing as something that can be refuted."

<sup>8</sup> T om. *nanu*.

<sup>9</sup> *mithyāgrāhasya*, R.

<sup>10</sup> Should the reading be *svabhāvagrāhah*?

<sup>11</sup> T om. *ucyata iti*, which is given also by C.

<sup>12</sup> *tadgrhītām*, R.

yadyevam<sup>1</sup>, asti tāvatsattvānām grāhah<sup>2</sup>, asti grāhyam, santi ca tadgrahitārah<sup>3</sup>, asti pratiśedhastasyāpi mithyāgrāhasya, asti pratiśedhyam yadidam<sup>4</sup> mithyāgrāho<sup>5</sup> nāma, santi ca<sup>6</sup> pratiśeddhāro yuṣmadādayo 'sya grāhasyeti<sup>7</sup> siddham̄ ṣaṭkam / tasya ṣaṭkasya prasiddhatvād<sup>8</sup> yaduktam̄ śūnyāḥ sarvabhāvā iti tanna /

a t h a n a i v ā s t i g r ā h o n a i v a<sup>9</sup> g r ā h y a m  
 n a c a g r a h i t ā r a h /  
 p r a t i ś e d h a h p r a t i ś e d h y a m p r a t i ś e d d h ā r o  
 n a n u<sup>10</sup> n a s a n t i // 15 //

atha mā bhūdeṣa doṣa iti kṛtvā naiva grāho 'sti naiva grāhyam na ca grahitāra ityevam sati grāhasya yah<sup>11</sup> pratiśedho niḥsvabhāvāḥ sarvabhāvā iti so 'pi nāsti, pratiśedhyamapi nāsti, pratiśeddhāro 'pi na santi /

p r a t i ś e d h a h p r a t i ś e d h y a m p r a t i ś e d d h ā -  
 r a s c a y a d y u t a n a s a n t i /  
 s i d d h ā h i s a r v a b h ā v ā s t e s ā m e v a<sup>12</sup> s v a -  
 b h ā v a s c a // 16 //

yadi ca na pratiśedho na pratiśedhyam na pratiśeddhārahāḥ sāntyapratiśiddhāḥ sarvabhāvā asti ca sarvabhāvānām<sup>13</sup> svabhāvāḥ / kim cānyat /

<sup>1</sup> R adds *nanv eva saty*.

<sup>2</sup> *mithyāgrāhah*, R; *grāho 'pi*, T.

<sup>3</sup> *santi satvā grahitārah*, R.

<sup>4</sup> T om. *yad* and adds *api*.

<sup>5</sup> *ogrāhyam*, R.

<sup>6</sup> R om. *ca*.

<sup>7</sup> *mithyāgrāhasyeti*, R.

<sup>8</sup> *ṣaṭkasyāpy aprasiddhatvāt*, R, omitting *tasya*; *aprasiḍḍhatvād*, T; C shows *oṣiddha*.

<sup>9</sup> *na ca*, R, against the metre; cf. the commentary.

<sup>10</sup> e.c.: *sya tu*, R, which C and T omit.

<sup>11</sup> R om. *yah*.

<sup>12</sup> *yeṣām evam*, R.

<sup>13</sup> T om. *sarva*, which C has.

he to sc a te<sup>1</sup> na siddhirnaiḥsvābhāvyāt<sup>2</sup>  
 kuto hi te hetuh/  
 nirhetukasya siddhirna copapannāsy a te  
 'rthasya // 17 //

niḥsvabhāvāḥ sarvabhāvā ityetasminnarthe te hetorasiddhiḥ /  
 kiṁ kāraṇam / niḥsvabhāvatvāddhi sarvabhāvānāṁ śūnyatvāttato<sup>3</sup>  
 hetuh kutaḥ / asati hetau nirhetukasyārthasya śūnyāḥ sarvabhāvā  
 iti kuta eva prasiddhiḥ / tatra yaduktam śūnyāḥ sarvabhāvā iti  
 tanna /

kiṁ cānyat /

yadi cāhetoh siddhiḥ svabhāvavinivara-  
 tanasya te bhavati/  
 svābhāvyasyāstitvam māmāpi nirhetu-  
 kam siddham // 18 //

atha manyase nirhetukī<sup>4</sup> siddhirniḥsvabhāvatvasya bhāvānāmiti  
 yathā tava svabhāvavinivantanam<sup>5</sup> nirhetukam siddham tathā  
 māmāpi svabhāvasadbhāvo<sup>6</sup> nirhetukāḥ siddhāḥ<sup>7</sup> /

atha hetorastitvam bhāvāsvābhāvyam<sup>8</sup> -  
 ityanupapannam/  
 lokeṣu niḥsvabhāvo<sup>9</sup> na hi kāscana  
 vidyate bhāvāḥ // 19 //

<sup>1</sup> *hetos tato*, R; cf. the repetition of the verse before kārikā 68.

<sup>2</sup> *naiḥsvabhāvya* is an odd form; the length of the second syllable is guaranteed by the metre. In the four occurrences in MMK, the text has *naiḥsvabhāvya* twice, and *naiḥsvabhāvya* twice, but none of them occur in a verse.

<sup>3</sup> *śūnyatvān na tato*, R, which omits *kutaḥ*, but C as well as T has *kutaḥ*.

<sup>4</sup> *nairhetukī*, R; T adds *tatra*.

<sup>5</sup> R om. *vi*, but cf. the kārikā.

<sup>6</sup> R adds 'pi.

<sup>7</sup> T adds a gloss, *mamāpiti mamāsti*.

<sup>8</sup> *bhāvanaiḥsvabhāvyam*, R, against the metre.

<sup>9</sup> *loke naiḥsvabhāvya*, R, but T and the commentary show *niḥsvabhāvo*; *lokeṣu* is uncertain, as T does not show the plural, and perhaps therefore *loke* 'pi.

yadi hetorastitvam̄ manyase<sup>1</sup> niḥsvabhāvāḥ sarvabhāvā iti,  
tadanupapannam / kiṁ kāraṇam / na hi loke niḥsvabhāvāḥ kaścid-  
bhāvo 'sti /

kiṁ cānyat /

pūrvam̄ c et p r a t i s e d h a ḥ p a ś c ā t p r a t i s e -  
d h y a m i t y a n u p a p a n n a m<sup>2</sup> /  
p a ś c ā c c ā n u p a p a n n o<sup>3</sup> y u g a p a c c a y a t a ḥ  
s v a b h ā v a ḥ s a n<sup>4</sup> // 20 //

iha pūrvam̄ cetpratiṣedhaḥ paścācca pratiṣedhyamiti<sup>5</sup> nopapannam / asati hi pratiṣedhye kasya pratiṣedhaḥ / atha paścātpratiṣedhaḥ pūrvam̄ pratiṣedhyamiti ca<sup>6</sup> nopapannam / siddhe hi pratiṣedhye kiṁ pratiṣedhaḥ karoti / atha yugapatpratiṣedha-pratiṣedhyā iti<sup>7</sup> tathāpi na pratiṣedhaḥ pratiṣedhyasyārthasya kāraṇam<sup>8</sup>, pratiṣedhyo na pratiṣedhasya ca, yathā yugapadutpannayoḥ śaśaviṣāṇayornaiva<sup>9</sup> dakṣiṇam̄ savyasya kāraṇam̄ savyam̄ vā dakṣiṇasya kāraṇam̄ bhavatiti<sup>10</sup> / tatra yaduktam̄ niḥsvabhāvāḥ sarvabhāvā iti tanna /

<sup>1</sup> This sentence may not be in order; it would improve it to put *manyase* before *hetor* and add *ca* after *niḥsvabhāvāḥ*. R inserts *iha* at the beginning, and C seems to have had *niḥsvabhāvāya* before *hetor*. T is ambiguous, but probably had *bhāvānām niḥsvabhāvānām eva* (or possibly in the locative) before *hetor* and also *eva* after *astitvam*. The argument is that “if you suppose that the cause exists in reality and that all things (which include the cause) are without essence (so that the cause is at the same time really existent and without essence), that argument is not valid.”

<sup>2</sup> *iti ca nopapannam*, R, against the metre and the reading in the repetition before *kārikā* 69.

<sup>3</sup> R om. *ccā*, but see the repetition.

<sup>4</sup> *svabhāvo 'san*, R and T; but C's reading followed above is unquestionably correct as giving the opponent's final conclusion. *Yataḥ* here means “and therefore”, a common use at the close of a verse.

<sup>5</sup> R adds *niḥsvabhāvāya* and T *niḥsvabhāvām* before *iti*, an obvious interpolation which C omits.

<sup>6</sup> T om. *ca*.

<sup>7</sup> T om. *iti*.

<sup>8</sup> R adds *prati na*.

<sup>9</sup> C omits *śāśa*, possibly rightly, as the argument applies equally well to real horns.

<sup>10</sup> T om. *iti*.

atrocyclate / yattāvadbhavatoktam  
 sarvesāṁ bhāvānāṁ sarvatra na vidyate svabhāvaścet /  
 tvadvacanamasvabhāvam na nivartayitum svabhāvamalamiti //  
 atra brūmaḥ /  
 h e t u p r a t y a y a s ā m a g r y ā m c a p r ṭ h a k c ā p i<sup>1</sup>  
 m a d v a c o n a y a d i /  
 n a n u s ū n y a t v a m s i d d h a m b h ā v ā n ā m -  
 a s v a b h ā v a t v ā t // 21 //

yadi madvaco hetau nāsti mahābhūteṣu<sup>2</sup> samprayukteṣu vipravukteṣu vā<sup>3</sup>, pratyayeṣu nāstyuraḥkaṇṭhauṣṭhajihvādantamūlatālu<sup>4</sup>-nāsikāmūrdhaprabhṛtiṣu yatneṣu, nobhayasāmagryāmasti<sup>5</sup>, hetupratyayasāmagrīvinirmuktam pṛthageva ca nāsti<sup>6</sup>, tasmānniḥsvabhāvam<sup>7</sup>, niḥsvabhāvatvācchūnyam / nanu<sup>8</sup> sūnyatvam siddham niḥsvabhāvatvādasya madiyavacasaḥ / yathā caitanmadvacanam niḥsvabhāvatvācchūnyam tathā sarvabhāvā api<sup>9</sup> niḥsvabhāvatvācchūnyā<sup>10</sup> iti / tatra<sup>11</sup> yadbhavatoktam tvadiyavacasaḥ sūnyatvācchūnyatā sarvabhāvānāṁ nopapadyata iti tanna /

kim cānyat /

y a s c a p r a t ī t y a b h ā v o b h ā v ā n ā m s ū n y a t e t i  
 s ā p r o k t ā<sup>12</sup> /  
 y a s c a<sup>13</sup> p r a t ī t y a b h ā v o b h a v a t i h i t a s y -  
 a s v a b h ā v a t v a m // 22 //

<sup>1</sup> R omits the first *ca*, then reads *pṛthagbhāve* 'pi against the metre.

<sup>2</sup> *he nāsti mātobhābhūteṣu*, R.

<sup>3</sup> *vāpi*, T.

<sup>4</sup> *okaṇṭhōjihvādantatālu*<sup>o</sup>, R.

<sup>5</sup> R om. *yatneṣu nobhayasā*.

<sup>6</sup> *pṛthag vāsti*, R.

<sup>7</sup> *obhāvā*, R.

<sup>8</sup> R adds *evam* before *nanu*.

<sup>9</sup> R om. *api*.

<sup>10</sup> *chūnyam*, R.

<sup>11</sup> R om. *tatra*.

<sup>12</sup> R om. *bhāvō* and *sā proktā*; the restoration of the last word (*brjod*, T) is not certain.

<sup>13</sup> R om. *yaśca*.

śūnyatārtham ca bhavān<sup>1</sup> bhāvānāmanavasāya pravṛtta upālam-  
bhām vaktum tvadvacanasya niḥsvabhāvatvādbhāvānām<sup>2</sup> svabhā-  
vapratīṣedho nopapadyata iti / iha hi yaḥ pratītyabhāvo bhāvānām<sup>3</sup>  
sā śūnyatā / kasmāt / niḥsvabhāvatvāt / ye hi pratītyasamutpannā  
bhāvās te na sasvabhāvā bhavanti svabhāvābhāvāt / kasmāt<sup>4</sup> /  
hetupratyayasāpekṣatvāt<sup>5</sup> / yadi hi svabhāvato bhāvā bhaveyuh,  
pratyākhyāyāpi hetupratyayam ca<sup>6</sup> bhaveyuh / na caivam bhavanti /  
tasmānniḥsvabhāvā niḥsvabhāvatvācchūnyā ityabhidhīyante / evam  
madīyamapi vacanam pratītyasamutpannatvānniḥsvabhāvam<sup>7</sup>  
niḥsvabhāvatvācchūnyamityupapannam / yathā ca pratītyasamut-  
pannatvāt svabhāvaśūnyā api<sup>8</sup> rathapataghaṭādayaḥ sveṣu sveṣu  
kāryeṣu kāṣṭhatṛṇamṛttikāharane madhūdakapayasām dhāraṇe śīta-  
vātātapaparitrāṇaprabhṛtiṣu vartante<sup>9</sup>, evamidam<sup>10</sup> madīyavacanam  
pratītyasamutpannatvān<sup>11</sup> niḥsvabhāvamapi<sup>12</sup> niḥsvabhāvatvaprasā-  
dhane bhāvānām<sup>13</sup> vartate / tatra yaduktam niḥsvabhāvatvāt  
tvadīyavacanasya śūnyatvam, śūnyatvāttasya ca tena<sup>14</sup> sarvabhā-  
vasvabhāvapratīṣedho nopapanna iti tanna /

<sup>1</sup> *bhāvān*, R.

<sup>2</sup> The text is uncertain; it seems correct to follow T as reproducing the wording of kārikā 1. R reads *tvadvacanasya śūnyatvāt tvadvacanasya niḥsvabhāvatvād evam tvadvacanena niḥsvabhāvena bhāvānām*. C suggests an original *tvadvacanam śūnyam niḥsvabhāvatvāt, tena niḥsvabhāvena bhāvānām*, which finds some confirmation in the last sentence of the commentary on this verse.

<sup>3</sup> R reads *pratītya bhāvānām bhāvāḥ*.

<sup>4</sup> *tasmāt*, R; C om. *kasmāt*.

<sup>5</sup> *°pratyayāpekṣā*<sup>9</sup>, R.

<sup>6</sup> Should *ca* be omitted?

<sup>7</sup> *°samutpannam tasmān niḥsvabhāvam*, T.

<sup>8</sup> R om. *api*.

<sup>9</sup> For the restoration of this sentence it is advisable to follow C, which gives the text, except that it appears to read *°prabhṛtiparitrāṇe*. T om. *ratha, kāṣṭhatṛṇamṛttikā* and *prabhṛtiṣu*. R has *kāṣṭhaṇamṛttikāharanam ... dhāraṇam*. Better perhaps *rathaghaṭāpaṭādayaḥ*, as suggested by T and the order of the following locatives.

<sup>10</sup> T om. *idam*, substituting probably *api*.

<sup>11</sup> *pratyayasamut*<sup>9</sup>, R.

<sup>12</sup> R om. *api*.

<sup>13</sup> *sādhanam pratyayabhāvānām*, R.

<sup>14</sup> T om. *śūnyatvam* *śūnyatvāt tasya ca tena*, but C apparently had the text also.

kim cānyat /

nirmitako nirmitakam māyāpuruṣaḥ svā-  
māyayā srṣṭam /  
pratiṣedhayeta<sup>1</sup> yadvat pratiṣedho 'yam  
tathaiva syāt // 23 //

yathā nirmitakah puruṣo 'nyam nirmitakam puruṣam kasmīmścidarthe vartamānam<sup>2</sup> pratiṣedhayet, māyākareṇa vā srṣṭo māyāpuruṣo 'nyam māyāpuruṣam svamāyayā srṣṭam<sup>3</sup> kasmīmścidarthe vartamānam pratiṣedhayet, tatra yo nirmitakah puruṣaḥ pratiṣidhyate so 'pi<sup>4</sup> śūnyaḥ / yaḥ pratiṣedhayati so 'pi śūnyaḥ<sup>5</sup> / yo māyāpuruṣaḥ pratiṣidhyate so 'pi śūnyaḥ / yaḥ pratiṣedhayati so 'pi<sup>6</sup> śūnyaḥ / evameva madvacanena śūnyenāpi<sup>7</sup> sarvabhāvā-nām svabhāvapratīṣedha upapannaḥ / tatra yadbhavatoktam<sup>8</sup> śūnyatvāttadvacanasya sarvabhāvasvabhāvapratīṣedho nopapanna iti tanna / tatra yo bhavatā<sup>9</sup> ṣaṭkotiko vāda uktaḥ so 'pi tenaiva<sup>10</sup> pratiṣiddhaḥ / naiva hyevam sati na sarvabhāvāntargataṁ madvacanam, nāstyāśūnyam<sup>11</sup>, nāpi sarvabhāvā aśūnyāḥ<sup>12</sup> /

yatpunarbhavatoktam  
atha sasvabhāvametadvākyam pūrvā hatā pratijñā te /  
vaiśamikatvam tasmin viśeṣaḥetuśca vaktavya iti //

<sup>1</sup> *pratiṣedhayate*, R; but grammar and the commentary require the optative. For the verse cf. MMK, xvii, 31, 32.

<sup>2</sup> So T, adding the necessary *anyam* from C. R has *yathā nirmitakah puruṣam abhyāsatam tu kaścid arthena vartamānam*.

<sup>3</sup> T omits *svamāyayā srṣṭam*, which should be quoted here from the verse; it is probably the phrase underlying R's reading, *māyāpuruṣa samanyāva tan na*. C omits the phrase both in the verse and here.

<sup>4</sup> R om. *api*.

<sup>5</sup> R om. *śūnyaḥ* / *yo*.

<sup>6</sup> R om. *pratiṣidhyate so 'pi śūnyaḥ* / *yaḥ pratiṣedhayati so 'pi*.

<sup>7</sup> R om. *api*.

<sup>8</sup> T om. *bhavatā*.

<sup>9</sup> R om. *tatra yo bhavatā*.

<sup>10</sup> *sa evam*, R.

<sup>11</sup> *nāsti śūnyam*, R.

<sup>12</sup> *śūnyaḥ*, R.

atrāpi brūmaḥ /

na s vāb hāv i k a m e t a d vāk y a m t a s mān n a  
vād a hān i r m e /

nāsti ca vaiśamikatvam viśeṣa hetuśca  
na nīg a d y a h // 24 //

na tāvanmamaitadvacanam<sup>1</sup> pratītyasamutpannatvāt svabhāvo-  
papannam / yathā pūrvamuktam svabhāvānupapannatvācchūnyam-  
iti<sup>2</sup> / yasmāccedamapi madvacanam śūnyam śeṣā api sarva-  
bhāvāḥ<sup>3</sup> śūnyāḥ, tasmānnāsti vaiśamikatvam / yadi hi vayam  
brūma idam vacanamaśūnyam śeṣāḥ sarvabhāvāḥ śūnyā iti tato  
vaiśamikatvam syāt<sup>4</sup> / na caitadēvam / tasmānna vaiśamikatvam /  
yasmācca vaiśamikatvam na saṃbhavatīdam vacanamaśūnyam  
śeṣāḥ punaḥ<sup>5</sup> sarvabhāvāḥ śūnyā iti, tasmādasmābhīrviśeṣahe-  
turna<sup>6</sup> vaktavyo ‘nena hetunedam<sup>7</sup> vacanamaśūnyam sarva-  
bhāvāḥ punaḥ<sup>8</sup> śūnyā iti / tatra yadbhavatoktam<sup>9</sup> vādāhānistē  
vaiśamikatvam ca viśeṣahetuśca tvayā vaktavya iti tanna /

yatpunarbhavatoktam<sup>10</sup>

mā śabdavadityetatsyātte buddhirna caitadupapannam /  
śabdēna hyatra satā bhaviṣyato vāraṇam tasyeti //  
atra brūmaḥ /

mā śabdavaditi nāyam dṛṣṭānto yastvayā  
sa māra b d h a h /

śabdēna<sup>11</sup> tacca śabdasya vāraṇam nai-  
vam eva itat<sup>12</sup> // 25 //

<sup>1</sup> R om. *etad*; possibly *na tāvad etan madvacanam*.

<sup>2</sup> R om. *iti*.

<sup>3</sup> T om. *sarva*, but has it in the next sentence.

<sup>4</sup> T adds *api*.

<sup>5</sup> T om. *punaḥ*.

<sup>6</sup> T om. *o viśeṣa*<sup>o</sup>.

<sup>7</sup> R om. *hetunā*.

<sup>8</sup> T om. *punaḥ*.

<sup>9</sup> T om. *bhavatā*.

<sup>10</sup> T om. *bhavatā*.

<sup>11</sup> R adds *hi* against the metre; alternatively read *śabdēna hi tac chabdasya*.

<sup>12</sup> *naiva me vacaḥ*, R.

nāpyayamasmākam dṛṣṭāntah / yathā kaścinmā śabdam kārṣīriti  
 bruvan śabdameva karoti śabdam ca pratiṣedhayati, tadvat tacchū-  
 nyam vacanam na <sup>1</sup> śūnyatām pratiṣedhayati / kim kāraṇam / atra  
 hi dṛṣṭāntē śabdena śabdasya vyāvartanam kriyate / na caitadevam /  
 vayam brūmo niḥsvabhāvāḥ sarvabhāvā niḥsvabhāvatvāccchūnyā  
 iti <sup>2</sup> / kim kāraṇam /

n a i ḥ s v ā b h ā v y ā n ā ḡ c e n n a i ḥ s v ā b h ā v y e n a <sup>3</sup>  
 v ā r a ḡ a m y a d i h i /  
 n a i ḥ s v ā b h ā v y a n i v ḡ t t a u s v ā b h ā v y a m h i  
 p r a s i d d h a m s y ā t // 26 //

yathā mā śabdam kārṣīriti <sup>4</sup> śabdena śabdasya vyāvartanam  
 kriyate, evam yadi naiḥsvābhāvyena vacanena naiḥsvābhāvyānām  
 bhāvānām <sup>5</sup> vyāvartanam kriyate tato ‘yam dṛṣṭānta upapannaḥ  
 syāt / iha tu naiḥsvābhāvyena vacanena bhāvānām svabhāva-  
 pratiṣedhaḥ kriyate / yadi <sup>6</sup> naiḥsvābhāvyena vacanena bhāvānām <sup>7</sup>  
 naiḥsvābhāvyapratīṣedhaḥ kriyate naiḥsvābhāvyapratīṣiddhatvā-  
 deva <sup>8</sup> bhāvāḥ <sup>9</sup> sasvabhāvā bhaveyuh / sasvabhāvatvādaśūnyāḥ  
 syuḥ / śūnyatām ca vayam bhāvānāmācakṣmahe nāśūnyatāmity-  
 adṛṣṭānta evāyamiti <sup>10</sup> /

a t h a v ā n i r m i t a k ā y ā ḡ y a t h ā s t r i y ā ḡ  
 s t r i y a m i t y a s a d g r ā h a m <sup>11</sup> /

<sup>1</sup> So T, supplying *de* before *ltar* in Tucci's text, as Y's translation shows he had it; *yadvat śūnyena vacanena*, R.

<sup>2</sup> *tvāt tad aśūnyam iti*, R.

<sup>3</sup> Here and several times more in this passage R has *naiḥsvabhāvya*.

<sup>4</sup> R om. *kārṣīr*.

<sup>5</sup> R om. *bhāvānām*.

<sup>6</sup> R inserts *evam* before *yadi*.

<sup>7</sup> *niḥsvabhāvānām*, R.

<sup>8</sup> So T clearly; <sup>9</sup>*pratiṣedhād eva*, R.

<sup>9</sup> R om *bhāvāḥ*.

<sup>10</sup> T omits *iti* in both occurrences here.

<sup>11</sup> e.c.: *striyam*, R; T om. *iyam*. R misprints *asaṅgrāham*; similarly in the commentary.

n i r m i t a k a h p r a t i h a n y ā t <sup>1</sup> k a s y a c i d e v a m  
b h a v e d e t a t // 27 //

athavā yathā <sup>2</sup> kasyacitpuruṣasya nirmitakāyām striyām svabhā-  
vaśūnyāyām paramārthataḥ strīyamityasadgrāhaḥ <sup>3</sup> syāt, evam <sup>4</sup>  
tasyām tenāsadgrāheṇa sa <sup>5</sup> rāgamutpādayet / <sup>6</sup> tathāgatena vā  
tathāgataśrāvakeṇa <sup>7</sup> vā nirmitako nirmitaḥ syāt / tathāgatā-  
dhiṣṭhānena vā tathāgataśrāvakādhiṣṭhānena vā <sup>8</sup> sa <sup>9</sup> tasya tama-  
sadgrāham vinivartayet / evameva nirmitakopamena śūnyena  
madvacanena<sup>10</sup> nirmitakastrīsadr̄śeṣu<sup>11</sup> sarvabhāveṣu niḥsvabhāveṣu  
yo 'yam svabhāvagrāhaḥ sa<sup>12</sup> nivartyate / tasmādayamatra dṛṣṭāntaḥ  
śūnyatāprasādhanām pratyupapadyamāno <sup>13</sup> netarah /

a t h a v ā s ā d h y a s a m o 'y a m h e t u r n a h i  
v i d y a t e d h v a n e h s a t t ā /  
s a m v y a v a h ā r a m c a v a y a m n ā n a b h y u p a -  
g a m y a k a t h a y ā m a h // 28 //

mā śabdavaditi sādhyasama evāyam hetuḥ / kasmāt / sarva-  
bhāvānām naiḥsvabhāvyanāviśiṣṭatvāt <sup>14</sup> / na hi tasya dhvaneḥ  
pratītyasamutpannatvāt svabhāvasattā vidyate / tasyāḥ <sup>15</sup> svabhā-  
vasattāyā avidyamānatvādyaduktam

śabdena hyatra satā bhaviṣyato vāraṇam tasyeti tadvyāhanyate /

<sup>1</sup> C omits *nirmitakah pratihanyāt* in translating the verse.

<sup>2</sup> R om. *yathā*.

<sup>3</sup> *striyam*, R.

<sup>4</sup> T om. *evam*.

<sup>5</sup> R om. *sa*.

<sup>6</sup> R inserts *tad yathā*.

<sup>7</sup> *tacchrāvakena*, R, but C supports T.

<sup>8</sup> T omits the reference to *adhiṣṭhāna*, but C has it.

<sup>9</sup> R om. *sa*.

<sup>10</sup> R om. *mad*.

<sup>11</sup> *ośādr̄śeṣu*, R, which omits *sarvabhāveṣu*.

<sup>12</sup> T om. *ayam* and *sa*. R adds the gloss, *sa pratīṣidhyate*.

<sup>13</sup> *upapadyamāno* is odd, but occurs again at the end of the commentary on the next verse.

<sup>14</sup> *naiḥsvabhāvyanā*<sup>o</sup>, R.

<sup>15</sup> T om. *tasyāḥ* and has *evam* or *tathā* instead.

api ca na vayam vyavahārasatyamanabhyupagamya vyavahārasatyam<sup>1</sup> pratyākhyāya kathayāmaḥ śūnyāḥ sarvabhāvā iti / na hi vyavahārasatyamanāgamya śakyā dharmadeśanā kartum / yathoktam  
 vyavahāramanāśritya paramārtho na deśyate /  
 paramārthamanāgamya nirvāṇam nādhigamyata iti<sup>2</sup> //  
 tasmānmadvacanavacchūnyāḥ sarvabhāvāḥ sarvabhāvānām ca  
 niḥsvabhāvatvamubhayathopapadyamānamiti /  
 yatpunarbhavatoktam  
 pratiṣedhapratiṣedho<sup>3</sup> ‘pyevamiti mataḥ bhavet tadasadeva  
 evam tava pratijñā lakṣaṇato dūṣyate na mameeti //  
 atra brūmaḥ /

y a d i kāc a n a p r a t i j ñ ā s y ā n m e t a t a e s a<sup>4</sup>  
 m e b h a v e d d o s a h /  
 n ā s t i c a m a m a p r a t i j ñ ā t a s m ā n n a i v ā s t i  
 m e d o s a h // 29 //

yadi ca kācinmama pratijñā syāt tato mama pratijñālakṣaṇa-prāptatvātpūrvako<sup>5</sup> doṣo yathā tvayoktastathā<sup>6</sup> mama syāt / na mama kācidasti pratijñā / tasmāt sarvabhāveṣu śūnyeṣvatyantopasānteṣu prakṛtivivikteṣu kutaḥ pratijñā<sup>7</sup> / kutaḥ pratijñālakṣaṇaprāptih<sup>8</sup> / kutaḥ pratijñālakṣaṇaprāptikṛto<sup>9</sup> doṣaḥ / tatra yadbhavatoktam<sup>10</sup> tava<sup>11</sup> pratijñālakṣaṇaprāptatvāttavaiva doṣa iti tanna /

<sup>1</sup> T om. *vyavahārasatyam*, which C has as well as R. R transposes *anabhyupagamya* and *pratyākhyāya*.

<sup>2</sup> This verse is *MMK*, xxiv, 10.

<sup>3</sup> *pratiṣedhaḥ* *pratiṣedhyo*, R.

<sup>4</sup> *tatra syāt esa*, R; the verse is quoted *MMK*, p. 16, where the editor reads *eva* against the MSS.

<sup>5</sup> R inserts *sa* before *pūrvako*; T may have read *pūrvamgamo*.

<sup>6</sup> *tvayoktam bhāvāḥ tathā*, R. T om. *mama*.

<sup>7</sup> R om. *kutaḥ pratijñā*.

<sup>8</sup> T om. *prāptih*, which is shown by C, and it adds *api*.

<sup>9</sup> T seems to have had *o*lakṣaṇaśaṁbhavaś ca. Would *o*kṛte be better?

<sup>10</sup> T om. *bhavatā*.

<sup>11</sup> R om. *tava*.

yatpunarbhavatoktam  
 pratyakṣeṇa hi tāvadyadyupalabhyā vinivartayasi<sup>1</sup> bhāvān /  
 tannāsti pratyakṣam bhāvā yenopalabhyante //  
 anumānam pratyuktam pratyakṣenāgamopamāne ca /  
 anumānāgamasādhyā ye ‘rthā dr̄ṣṭāntasādhyāsceti //  
 atra vayam brūmāḥ /  
 y a d i   k i m c i d u p a l a b h e y a m<sup>2</sup>   p r a v a r t a y e y a m  
 n i v a r t a y e y a m   vā /  
 p r a t y a k ḍ a d i b h i r a r t h a i s t a d a b hāvān m e ‘n u -  
 pālām b h a ḥ // 30 //

yadyaham kāmcidar�hamupalabheyam<sup>3</sup> pratyakṣānumānopamā-  
 nāgamaīscaturbhīḥ<sup>4</sup> pramāṇaiścaturṇām vā pramāṇānāmanyata-  
 mena<sup>5</sup>, ata eva<sup>6</sup> pravartayeyam vā nivartayeyam vā / yathārtham-  
 evāham kāmcinnopalabhe<sup>7</sup> tasmānna pravartayāmi na nivartayāmi /  
 tatraivam sati yo bhavatopālambha ukto yadi pratyakṣādīnām  
 pramāṇānāmanyatamenopalabhyā bhāvānvinivartayasi<sup>8</sup> nanu tāni<sup>9</sup>  
 pramāṇāni na santi taiśca pramāṇairapi<sup>10</sup> gamyā arthā na santīti<sup>11</sup>  
 sa me bhavatyevānupālambhaḥ /  
 kim cānyat /

y a d i   c a   p r a māṇ a t a s t e<sup>12</sup>   t e šām   t e šām  
 p r a s i d d h i r a r t hānām /

<sup>1</sup> R om *vi*.

<sup>2</sup> *upalabheya* would be better here and in the commentary; the verse is quoted MMK, p. 16.

<sup>3</sup> *kimcid*, R.

<sup>4</sup> R om. *mānāgamaīś ca*.

<sup>5</sup> *anyatamānyatamena*, R.

<sup>6</sup> *evaṁ*, R.

<sup>7</sup> R's MS. omits *nivartayeyam vā / yathā*, and then has *artham evāham kāmcin nopalabhe*.

<sup>8</sup> R adds *iti*.

<sup>9</sup> *bhavatoktāni*, R.

<sup>10</sup> T om. *pramāṇair api*.

<sup>11</sup> R om. *na santi*.

<sup>12</sup> R om. *te*; T omits one *tešām* and adds *eva*, as if reading *pramāṇata eva bhavatas tešām*.

teṣām punaḥ prasiddhim brūhi katham  
te<sup>1</sup> pramāṇānam // 31 //

yadi ca pramāṇatasteshām<sup>2</sup> teṣāmarthānām prameyāṇām prasiddhim<sup>3</sup> manyase yathā mānairmeyānām<sup>4</sup>, teṣāmidānīm pratyakṣānumānopamānāgamānām caturṇām pramāṇānām kutaḥ prasiddhiḥ / yadi tāvanniṣpramāṇānām pramāṇānām syātprasiddhiḥ<sup>5</sup>, pramāṇato ‘rthānām prasiddhiriti hīyate pratijñā / tathāpi<sup>6</sup> /

anya air yadi pramāṇaiḥ pramāṇasiddhīr-  
bhavet tada na vāstha<sup>7</sup> /

yadi punarmanyase pramāṇaiḥ prameyāṇām prasiddhīsteshām pramāṇānāmanyaiḥ pramāṇaiḥ prasiddhirevamanavasthāprasāṅgaḥ<sup>8</sup> / anavasthāprasāṅge ko doṣaḥ<sup>9</sup> /

nādeḥ siddhīstāsti naiva madhyasya  
nāntasya // 32 //

<sup>10</sup>anavasthāprasāṅga ādeḥ siddhīnāsti / kiṁ kāraṇam / teṣāmapi

<sup>1</sup> *teṣām*, R.

<sup>2</sup> T omits one *teṣām* and has *eva* instead.

<sup>3</sup> R om. *pra*.

<sup>4</sup> R inserts *tathā*.

<sup>5</sup> So R, after substituting *pramāṇānām* for *pramāṇair* and cutting out an interpolation which consists of 32 *cd* and the first words of the commentary on it. C is word for word the same as the text, but T, which is corrupt at the end, reads *yadi tāvat teṣām pramāṇānām anyaiḥ pramāṇaiḥ prasiddhiḥ syāt*, or *prasiddhir na syāt*, according as one reads *yod par hgrub la* or *med par hgrub la*. The argument is that according to the Naiyāyika system the principle is that *arthas* can only be proved by *pramāṇas*; but the *pramāṇas* are themselves *arthas*, and therefore if they are not proved by other *pramāṇas*, the principle does not hold. But this is repeated under *kārikā* 33, and the text seems to have already been out of order by C's time, as it has the argument of 32 *ab* in the commentary under 30 and does not treat 32 as a *kārikā*. It might therefore be better to omit the entire sentence. Note that Vātsyāyana in the opening of his *bhāṣya* on the *Nyāyasūtras* puts the function of the *pramāṇas* in different language, so that his statements could not be twisted in the way Nāgārjuna twists his opponent's views here.

<sup>6</sup> *athāpi*, T.

<sup>7</sup> e.c.: *bhavaty anavasthā*, R, one mora short. The optative is required, but T gives no help for the missing syllable.

<sup>8</sup> R om. *evam*; *ity evam* would be better.

<sup>9</sup> T adds *tatraivam brūmāḥ*.

<sup>10</sup> R adds *asya* at the beginning.

hi pramāṇānāmanyaiḥ pramāṇaiḥ prasiddhisteṣāmanyairiti<sup>1</sup> nāsty-  
ādiḥ / āderasadbhāvāt kuto madhyam kuto 'ntaḥ / tasmāttesāṁ  
pramāṇānāmanyaiḥ pramāṇaiḥ prasiddhiriti yaduktam tannopa-  
padyata<sup>2</sup> iti /

teṣāmatha pramāṇairvinā prasiddhirvī-  
hīyate vādaḥ /  
vaiśamikatvam tasmīnviśeṣa hetusca vāk-  
tavayāḥ // 33 //

atha manyase teṣāṁ pramāṇānāṁ vinā pramāṇaiḥ<sup>3</sup> prasiddhiḥ,  
prameyāṇāṁ punararthānāṁ pramāṇaiḥ prasiddhiriti, evam sati  
yaste vādaḥ pramāṇaiḥ prasiddhirarthānām iti sa<sup>4</sup> hīyate / vaiṣa-  
mikatvam ca bhavati keṣāṁcidarthānām pramāṇaiḥ prasiddhiḥ  
keṣāṁcinneti / viśeṣahetuśca vaktavyo yena hetunā keṣāṁcidarthā-  
nām pramāṇaiḥ prasiddhiḥ keṣāṁcinneti / sa ca nopadiṣṭāḥ<sup>5</sup> /  
tasmādiyamapi kalpanā nopapanneti<sup>6</sup> /

atrāha / pramāṇānyeva<sup>7</sup> svātmānam parātmānam ca prasā-  
dhayanti / yathoktam

dyotayati svātmānam yathā hutāśastathā parātmānam /  
svaparātmānāvēvam prasādhayanti pramāṇānīti //  
yathāgnīḥ svātmānam parātmānam ca prakāśayati tathaiva pra-  
māṇāni prasādhayanti<sup>8</sup> svātmānam parātmānam ceti /  
atrococyte /

viśamopanyāso 'yam na hyātmānam pra-  
kāśayatyagnih /  
na hi tasyānupalabdhirdṛṣṭā tamasīva  
kumbhasya // 34 //

<sup>1</sup> T has *atra* for *iti*.

<sup>2</sup> R om. *iti yad uktam tan*, but C supports T.

<sup>3</sup> T adds *api*.

<sup>4</sup> R om. *sa*.

<sup>5</sup> sā ca *nopadiṣṭā*, R.

<sup>6</sup> T om. *iyam* and *iti*.

<sup>7</sup> R adds *mama*.

<sup>8</sup> R omits from *iti* at the end of the verse to *prasādhayanti* inclusive, having  
simply *param iva*.

viṣama evopanyāso ‘gnivat pramāṇāni svātmānam ca prasādhayanti parātmānam ca prasādhayantītī<sup>1</sup> / na hyagnirātmānam prakāśayati<sup>2</sup> / yathā prāgevāgnināprakāśitastamasi kumbho nopalabhyate ‘thottarakālamupalabhyate<sup>3</sup> ‘gninā prakāśitah san, evameva yadyaprakāśitah prāgagnistamasi syād<sup>4</sup>uttarakālamagneḥ prakāśanam syāt, ataḥ svātmānam prakāśayet / na caitadevam<sup>5</sup> / tas-mādiyamapi kalpanā nopapadyata iti<sup>6</sup> /

kim cānyat /

y a d i c a<sup>7</sup> s v ā t m ā n a m a y a m t v a d v a c a n e n a  
p r a k ā ś a y a t y a g n i h /  
p a r a m i v a n a n v ā t m ā n a m p a r i d h a k ś y a t y a p i  
h u t ā ś a h<sup>8</sup> // 35 //

yadi ca tvadvacanena yathā parātmānam prakāśayatyagnir-evameva svātmānamapi prakāśayati<sup>9</sup>, nanu yathā parātmānam dahatyevameva svātmānamapi dhakṣyati<sup>10</sup> / na caitadevam / tatra yaduktam parātmānamiva svātmānamapi<sup>11</sup> prakāśayatyagnirit tanna /

kim cānyat /

y a d i c a s v a p a r ā t m ā n a u t v a d v a c a n e n a  
p r a k ā ś a y a t y a g n i h /  
p r a c c h ā d a y i s y a t i t a m a h s v a p a r ā t m ā n a u i  
h u t ā ś a i v a<sup>12</sup> // 36 //

yadi ca bhavato matena svaparātmānau prakāśayatyagnih,

<sup>1</sup> T has merely *svaparātmānau prasādhayantītī*.

<sup>2</sup> R adds *yadi hi* at the beginning.

<sup>3</sup> T om. *atha*.

<sup>4</sup> *yady agnīnā na prakāśitah prāg agnir nah syād*, R.

<sup>5</sup> R om. *ca*.

<sup>6</sup> T om. *tasmād* and *iti*, R *nopapadyanta*.

<sup>7</sup> R omits *ca* required by the metre; cf. the commentary.

<sup>8</sup> So R, leaving the line two morae short; T does not give any extra word. See p. 3 supra.

<sup>9</sup> R adds *agnir iti*.

<sup>10</sup> R adds *iti*.

<sup>11</sup> R om. *api*.

<sup>12</sup> Cf. MMK, VII, 12.

nanvidānīm tatpratipakṣabhūtam tamo<sup>1</sup> ‘pi svaparātmānau chādayet / na caitad dr̄ṣṭam<sup>2</sup> / tatra yaduktam svaparātmānau prakāśayatyagniriti tanna /

kim cānyat /

nāsti tamāśca jvalane yatra ca tiṣṭhati  
parātmāni<sup>3</sup> jvalanāḥ /  
kurute kathām̄ prakāśam̄ sa hi prakāśo  
‘n dha kāravādhaḥ // 37 //

iha cāgnau nāsti tamo nāpi ca yatrāgnistatrāsti tamāḥ / prakāśaśca  
nāma tamasaḥ pratighātaḥ / yasmāccāgnau<sup>4</sup> nāsti tamo nāpi ca  
yatrāgnistatrāsti tamāḥ, tatra kasya<sup>5</sup> tamasaḥ pratighātamagniḥ  
karoti yasya pratighātādagniḥ<sup>6</sup> svaparātmānau prakāśayatī<sup>7</sup> /  
atrāha<sup>8</sup> / nanu<sup>9</sup> yasmādevam<sup>10</sup> nāgnau tamo ‘sti nāpi yatrāgnis-  
tatra tamo ‘sti, tasmādeva<sup>11</sup> svaparātmānau na prakāśayatyagniḥ  
kutāḥ<sup>12</sup> / tena hyutpadyamānenāivāgninā tamasaḥ pratighātaḥ<sup>13</sup> /  
tasmānnāgnau tamo ‘sti nāpi yatrāgnistatra tamo ‘sti, yasmādut-  
padyamāna evobhayam̄ prakāśayatyagniḥ svātmānam̄ parātmānam̄  
ceti / atrocye /

u t p a d y a m ā n a e v a p r a k ā ś a y a t y a g n i r i t y -  
a s a d v ā d a ḥ /

<sup>1</sup> *nanv idānīm pratipakṣabhūtam*, R; T omits *idānīm* and *tamo*; C has *tamo*.

<sup>2</sup> So C; *naitad iṣṭam*, R; *na caitad evam*, T.

<sup>3</sup> *sadātmani*, R; *gžan na* (= *paratra*), T; “and in the place where (fire) itself and another are present”, C. For the verse cf. MMK, VII, 9.

<sup>4</sup> e.c.; *tasmāc*, T; “if”, C. R omits from *yasmāc* to *tatrāsti tamāḥ* inclusive.

<sup>5</sup> *kathām asya*, R.

<sup>6</sup> R om. *agniḥ*.

<sup>7</sup> T om. *iti*.

<sup>8</sup> R om. *atra*.

<sup>9</sup> R substitutes *yat* for *nanu*.

<sup>10</sup> T omits *evam*, which C has.

<sup>11</sup> *yasmād evam*, R; T has dropped a word and may have had *yasmād eva* or *tasmād eva*, but the latter alone is possible.

<sup>12</sup> R puts *kutāḥ* at the end of next sentence, but T shows a question and C has no negative, so that the text reading alone meets the case.

<sup>13</sup> *pratigrahaḥ*, R.

u t p a d y a m ā n a   e v a   p r ā p n o t i   t a m o   n a   h i  
h u t ā s a h <sup>1</sup> // 38 //

ayamagnirutpadyamāna eva prakāśayati svātmānam parātmānam  
ceti nāyamupapadyate vādaḥ / kasmāt / na hyutpadyamāna  
evāgnistamaḥ prāpnoti, aprāptatvānnaivopahanti tamasaścānupa-  
ghātānnāsti prakāśaḥ /

kim cānyat /

a p r ā p t o   'p i   j v a l a n o   y a d i   v ā   p u n a r a n d h a-  
kā r a m u p a h a n y ā t /  
s a r v e ś u   l o k a d h ā t u ś u   t a m o   'y a m i h a <sup>2</sup>  
s a m s t h i t o   h ā n y a t <sup>3</sup> // 39 //

athāpi manyase 'prāpto 'pyagnirandhakāramupahantīti nanv-  
idānīmiha <sup>4</sup> samsthito 'gnih sarvalokadhātusthamupahaniyati  
tamastulyamayamaprāptaḥ <sup>5</sup> / na caitadevam dṛṣṭam <sup>6</sup> / tasmād-  
aprāpyaivāgnirandhakāramupahantīti yadiṣṭam tanna /

kim cānyat /

y a d i   s v a t a ś c a <sup>7</sup>   p r a m ā n a s i d d h i r a n a p e k ḥ y a  
t a v a <sup>8</sup>   p r a m e y ā n i /  
b h a v a t i   p r a m ā n a s i d d h i r n a   p a r ā p e k ḥ s ā  
s v a t a h   s i d d h i h <sup>9</sup> // 40 //

yadi cāgnivat svataḥ pramāṇasiddhiriti manyase, anapekṣyāpi  
prameyānarthaḥ <sup>10</sup> pramāṇānām prasiddhirbhaviyati <sup>11</sup> / kim kāra-

<sup>1</sup> Cf. MMK, VII, 10.

<sup>2</sup> ya iha, T.

<sup>3</sup> samsthita upahanyāt, R, against the metre. Cf. MMK, VII, 11, for the verse.

<sup>4</sup> T om. idānīm.

<sup>5</sup> tulyāyām aprāptaḥ, R; this use of *tulyam* seems to have no parallel, but there is no other way of reconstructing T from R, as the palaeographically better *tulyo* 'yam is hardly possible.

<sup>6</sup> T om. dṛṣṭam, which C has.

<sup>7</sup> yadi ca svataḥ, R, against the metre.

<sup>8</sup> te, R, against the metre.

<sup>9</sup> parāpekṣā hi siddhir iti, R; C, which apparently misunderstood the verse, has svataḥ twice. Cf. with the arguments of verses 40-50, MMK, X, 8-12.

<sup>10</sup> prameyāṇi, R.

<sup>11</sup> R om. *pra* and adds *iti* at the end.

nam / na hi svataḥ siddhiḥ<sup>1</sup> paramapekṣate / athāpeksate na svataḥ siddhiḥ<sup>2</sup> /

atrāha yadi nāpekṣante prameyānarthān pramāṇāni ko doṣo bhaviṣyatiti / atrocyate /

anapekṣya hi prameyānarthān yadi te pramāṇasiddhiriti<sup>3</sup> /

na bhavanti kasyacidevamimāni tāni<sup>4</sup> pramāṇāni // 41 //

yadi prameyānarthānanapekṣya prasiddhirbhavati<sup>5</sup> pramāṇānām-ityevam tānimāni<sup>6</sup> pramāṇāni na kasyacit pramāṇāni<sup>7</sup> bhavanti / evam doṣaḥ / atha kasyacidbhavanti<sup>8</sup> pramāṇāni naivedānīmanapekṣya prameyānarthān pramāṇāni bhavanti /

athā matamapekṣya siddhistesāmityatra bhavati ko doṣaḥ<sup>9</sup> /

siddhasya sādhanam syānnāsiddho 'pe-  
kṣate hyanyat // 42 //

athāpi matamapekṣya prameyānarthān pramāṇānām siddhirbhavatīti, evam<sup>10</sup> siddhasya pramāṇacatuṣṭayasya sādhanam bhavati<sup>11</sup> / kim kāraṇam<sup>12</sup> / na hyasiddhasyārthasyāpekṣaṇam bhavati / na hyasiddho devadattah kaṃcidarthamapekṣate / na ca siddhasya sādhanamīṣṭam kṛtasya kāraṇānupapatteriti<sup>13</sup> /

<sup>1</sup> R om. *siddhiḥ*.

<sup>2</sup> *prasiddhiḥ*, R.

<sup>3</sup> e.c.; *pramāṇasiddhir bhavati*, R, against the metre. T does not show *iti*, but cf. the commentary.

<sup>4</sup> R om. *tāni*.

<sup>5</sup> *siddhir*, R.

<sup>6</sup> R om. *evam*; T om. *tāni* and adds *te* instead.

<sup>7</sup> T adds *api*.

<sup>8</sup> T adds *arthasya* after *kasyacid*, but C evidently did not have it, as it understands *kasyacid* to mean “of a certain man”.

<sup>9</sup> *iti a bhavato ko doṣaḥ*, R.

<sup>10</sup> R adds *hi sati* and T *te*.

<sup>11</sup> R adds *iti*.

<sup>12</sup> T omits *kim kāraṇam*, which C has.

<sup>13</sup> *kāraṇam anūpa*<sup>o</sup>, R. T om. *iti*.

kim cānyat /

si dhyanti hi prameyāṇyapekṣya yadi sarva-  
thā pramāṇāni /

bhavati prameya siddhīrṇāpekṣya i va<sup>1</sup> pra-  
māṇāni // 43 //

yadi prameyāṇyapekṣya pramāṇāni sidhyanti nedānīm prameyāṇyapekṣya prameyāṇi sidhyanti / kim kāraṇam / na hi sādhyam sādhanam sādhayati sādhanāni ca kila prameyāṇām pramāṇāni<sup>2</sup> /

kim cānyat /

yadi ca prameya siddhīrṇāpekṣya i va<sup>3</sup>  
bhavati pramāṇāni /

kim te pramāṇa siddhyā tāni yadarthaṁ  
prasiddhaṁ tat // 44 //

yadi ca manyase 'napekṣya i va pramāṇāni prameyāṇām prasiddhīrbhavatītī kimidānīm<sup>4</sup> te pramāṇasiddhyā paryanviṣṭayā / kim kāraṇam / yadarthaṁ hi tāni pramāṇāni paryanviṣyeran te prameyā arthā vināpi<sup>5</sup> pramāṇaiḥ siddhāḥ / tatra kim<sup>6</sup> pramāṇaiḥ kṛtyam /

atha tu pramāṇa siddhīr bhavat yape-  
kṣya i va te prameyāṇi /

vyat�aya evam sati te dhruvam pramāṇa prameyāṇām // 45 //

athāpi<sup>7</sup> manyase 'pekṣya i va prameyānarthān pramāṇāni bhavantī<sup>8</sup> mā bhūtpūrvoktadoṣa iti kṛtvā, evam te sati vyat�ayaḥ

<sup>1</sup> *anapekṣya i va*, R, against the metre and commentary.

<sup>2</sup> *pramāṇānām prameyāṇi*, T, but C also has the text.

<sup>3</sup> *anapekṣya i va*, R, against the metre, but *nāpekṣya* here must be understood as a compound equivalent to *anapekṣya*.

<sup>4</sup> or *bhavatītī kim i* are apparently missing in R's MS. (Owing to damage at the end of the line?)

<sup>5</sup> R om. *api*.

<sup>6</sup> T adds *te*, which is not in C.

<sup>7</sup> R om. *api*.

<sup>8</sup> R omits *iti* and adds *evam hi sati*.

pramāṇaprameyāṇāṁ bhavati / pramāṇāni te prameyāṇi bhavanti  
 prameyaiḥ sādhitatvāt<sup>1</sup> / prameyāṇi ca pramāṇāni<sup>2</sup> bhavanti  
 pramāṇāṇāṁ sādhakatvāt /

atha te pramāṇasiddhyā prameyasiddhībhavati pramāṇā-  
 pekṣatvāt<sup>3</sup> prameyasiddhyā ca pramāṇasiddhībhavati prameyā-  
 pekṣatvāditi, evam te satyubhayasyāpi siddhīrṇa bhavati<sup>4</sup> / kim  
 kāraṇam<sup>5</sup> /

siddhyanti hi pramāṇair yadi prameyāṇi  
 tāni taireva /  
 sādhyāni ca prameyaistāni katham sā-  
 dhayiṣyanti // 47 //

yadi hi pramāṇaiḥ prameyāṇi sidhyanti tāni ca<sup>6</sup> pramāṇāni  
 taireva prameyaiḥ sādhyaitavyāni nanvasiddheṣu prameyeṣu kāra-  
 ḥāṇasyāsiddhatvādasiddhāni katham sādhyiṣyanti prameyāṇi<sup>7</sup> /

siddhyanti ca prameyair yadi pramāṇāni  
 tāni taireva /  
 sādhyāni ca pramāṇair yadi katham  
 sādhayiṣyanti // 48 //

yadi ca<sup>9</sup> prameyaiḥ pramāṇāni sidhyanti tāni ca prameyāṇi  
 taireva pramāṇaiḥ sādhyaitavyāni<sup>10</sup> nanvasiddheṣu pramāṇeṣu  
 kāraṇasyāsiddhatvādasiddhāni katham sādhyiṣyanti pramāṇāni /

<sup>1</sup> *prasādhitatvāt*, T.

<sup>2</sup> R interchanges *prameyāṇi* and *pramāṇāni*.

<sup>3</sup> T may read *pramāṇāpekṣayā*, and similarly at the end of the next clause.

<sup>4</sup> R om. *bhavati*.

<sup>5</sup> R om. *kim kāra*.

<sup>6</sup> R om. *ca*.

<sup>7</sup> R adds *iti*.

<sup>8</sup> *prameyais tāni*, R.

<sup>9</sup> R om. *ca*.

<sup>10</sup> R adds *iti*.

pitrā yad yutpādyah putro yadi tena  
 caiva putreṇa/  
 utpādyah sa yadi pitā vada tatrotpā-  
 dayati kah kam // 49 //

yathāpi nāma<sup>1</sup> kaścid brūyātpitrā putra utpādanīyah sa ca pitā  
 tenaiva<sup>2</sup> putreṇotpādanīya iti, tatredānīm<sup>3</sup> brūhi kena ka ut-  
 pādayitavya iti<sup>4</sup> / tathaiva khalu<sup>5</sup> bhavān bravīti pramāṇaiḥ  
 prameyāni sādhayitavyāni tānyeva ca punah<sup>6</sup> pramāṇāni taireva<sup>7</sup>  
 prameyairiti<sup>8</sup>, tatredānīm<sup>9</sup> te katamaiḥ katamāni sādhayitavyāni<sup>10</sup> /

kaśca pitā kah putrastatra tvam brūhi<sup>11</sup>  
 tāvubhāvapi ca/  
 pitṛputralakṣaṇadharau yato bhavati no  
 tra samdehah<sup>12</sup> // 50 //

tayośca pūrvopadiṣṭayoh pitṛputrayoh<sup>13</sup> katarah putraḥ katarah  
 pitā / ubhāvapi tāvutpādakatvāt pitṛlakṣaṇadharāvutpādyatvācca  
 putralakṣaṇadharau / atra naḥ samdeho bhavati katarastatra pitā  
 katarah<sup>14</sup> putra iti / evameva yānyetāni bhavataḥ pramāṇaprameyāni  
 tatra katarāni pramāṇāni katarāni prameyāni / ubhayānyapi hyetāni  
 sādhakatvāt<sup>15</sup> pramāṇāni<sup>16</sup> sādhyatvāt prameyāni<sup>17</sup> / atra naḥ

<sup>1</sup> T omits *nāma*, and R adds *yad* before *yathāpi*.

<sup>2</sup> R om. *tenaiva*.

<sup>3</sup> T om. *idānīm*.

<sup>4</sup> R om. *iti*.

<sup>5</sup> T om *khalu*.

<sup>6</sup> T om. *ca* or *punah*.

<sup>7</sup> R om. *r eva*.

<sup>8</sup> R om. *iti*, and T adds *sādhayitavyāni* before it.

<sup>9</sup> T om. *idānīm*.

<sup>10</sup> *prasādhayitavyāni*, T.

<sup>11</sup> R adds *katham*.

<sup>12</sup> *yato na putrasamdehah*, R, against the metre and commentary; T has *tato* for *yato*.

<sup>13</sup> *pitāputrayoh vada*, R.

<sup>14</sup> R adds *tatra*.

<sup>15</sup> R omits *sādhakatvāt*, and T has *prasādhakatvāt*.

<sup>16</sup> R adds *tāni prameyāni*.

<sup>17</sup> R adds *iti*.

saṃdeho bhavati katarāṇyatra<sup>1</sup> pramāṇāni katarāṇi prameyāṇīti<sup>2</sup> /  
 na iva svataḥ prasiddhirna paraspataḥ  
 parapramāṇairvā<sup>3</sup> /  
 na<sup>4</sup> bhavati na ca prameyairna cāpy-  
 a kasmāt pramāṇānām// 51//

na svataḥ prasiddhiḥ pratyakṣasya tenaiva pratyakṣeṇa, anumā-  
 nasya tenaivānumānena, upamānasya tenaivopamānena, āgamasya  
 tenaivāgamena / nāpi parasparataḥ pratyakṣasyānumānopamānā-  
 gamaiḥ, anumānasya pratyakṣopamānāgamaiḥ, upamānasya prati-  
 yakṣānumānāgamaiḥ, āgamasya pratyakṣānumānopamānaiḥ / nāpi  
 pratyakṣānumānopamānāgamānāmanyaiḥ<sup>5</sup> pratyakṣānumānopamā-  
 nāgamairyathāsvam / nāpi prameyaiḥ samastavyastaiḥ svavिषयapa-  
 raviṣayasaṃgrhītaiḥ<sup>6</sup> / nāpyakasmāt / nāpi<sup>7</sup> samuccayenaitēṣām<sup>8</sup>  
 kāraṇānām pūrvoddiṣṭānām viṁśatrimśaccatvāriṁśatṣatvīṁśater-  
 vā<sup>9</sup> / tatra yaduktam<sup>10</sup> pramāṇādhigamyatvāt prameyāṇām bhā-  
 vānām santi ca te<sup>11</sup> prameyā bhāvāstāni ca pramāṇāni yaiste<sup>12</sup>  
 pramāṇaiḥ prameyā bhāvāḥ<sup>13</sup> samadhigatā iti tanna /  
 yatpunarbhavatoktam /  
 kuśalānām dharmānām dharmāvasthāvidaśca manyante /  
 kuśalam janāḥ svabhāvām<sup>14</sup> śeṣeṣvapyeṣa viniyoga iti //  
 atra brūmaḥ /

<sup>1</sup> T om. *atra*.

<sup>2</sup> T om. *iti*.

<sup>3</sup> R om. *para*.

<sup>4</sup> R om. *na*.

<sup>5</sup> *o*gamād anyaiḥ, R.

<sup>6</sup> viṣa[ya]tāgrhītaiḥ, R.

<sup>7</sup> nāsti, R.

<sup>8</sup> Both C and T take *nāpi samuccayena* as a separate clause and evidently began the next one with *naiteṣām*, but this seems bad sense.

<sup>9</sup> *o*viṁśatir vā, R. If C and T's division is accepted, one should read *viṁśatibhir* (palaeographically better than *o*viṁśatyā).

<sup>10</sup> T adds *bhavatā*.

<sup>11</sup> R has *tu* for *te*.

<sup>12</sup> R reads *tu* for *te*.

<sup>13</sup> R adds *santaś ca bhāvāḥ*.

<sup>14</sup> *janasvabhāvām manyante*, R.

k u ś a l ā n ā m d h a r m ā ḥ ā m d h a r m ā v a s t h ā v i d o  
 bruvanti yadi<sup>1</sup> /  
 k u ś a l a m<sup>2</sup> s v a b h ā v a m e v a m p r a v i b h ā g e -  
 n ā b h i d h e y a h s y ā t // 52 //

kuśalānām dharmānām dharmāvasthāvidah kuśalam svabhāvam<sup>3</sup> manyante / sa ca bhavatā pravibhāgenopadeśtavyah syāt /  
 ayam sa kuśalah svabhāvah / ime te kuśalā dharmāh<sup>4</sup> / idam  
 tatkusalam vijñānam / ayam sa<sup>5</sup> kuśalavijñānasvabhāvah / evam  
 sarvesām / na caitadevam dṛṣṭam<sup>6</sup> / tasmādyaduktam yathāsvam-  
 upadiṣṭah<sup>7</sup> svabhāvo dharmānāmiti tanna /

kim cānyat /

y a d i c a p r a t ī t y a k u ś a l a h s v a b h ā v a u t -  
 p a d y a t e s a k u ś a l ā n ā m /  
 d h a r m ā ḥ ā m p a r a b h ā v a h s v a b h ā v a e v a m<sup>8</sup>  
 k a t h a m b h a v a t i // 53 //

yadi ca kuśalānām dharmānām svabhāvo hetupratyayasāmagrīm  
 pratītyotpadyate sa<sup>9</sup> parabhāvādutpannah kuśalānām dharmānām  
 katham svabhāvo bhavati / evamevākuśalaprabhṛtīnām<sup>10</sup> / tatra  
 yaduktam kuśalānām<sup>11</sup> dharmānām kuśalah svabhāvo ‘pyupa-  
 diṣṭah<sup>12</sup>, evamakuśalādīnām cākuśalādiriti<sup>13</sup> tanna /

kim cānyat /

<sup>1</sup> *bruvate yat*, R, against the metre; the text follows the indications of C, but T has *gañ* (*yat*) and an optative would be better. Possibly therefore *bruvīran yat*.

<sup>2</sup> *kuśala*, R.

<sup>3</sup> *janasvabhāvam*, R.

<sup>4</sup> R adds *iti*.

<sup>5</sup> R and T omit *sa*, required by the context.

<sup>6</sup> *na caitad upadiṣṭam*, T; but C as in text and R.

<sup>7</sup> C and R omit *yathāsvam*, which seems required.

<sup>8</sup> *eva*, R.

<sup>9</sup> R om. *sa*.

<sup>10</sup> T adds something like *yuktam*.

<sup>11</sup> *kuśalāvyākṛtānām na*, R.

<sup>12</sup> R om. ‘*py u*.

<sup>13</sup> R omits *ca*, and T adds *svabhāva evopadiṣṭah*.

atha na pratītya kiṁcitsvabhāva utpā-  
dyate sa kuśalānām /  
dharmāṇām evam syād vāso na brahma ca-  
ryasya<sup>1</sup> // 54 //

atha manyase na kiṁcitratītya kuśalānām dharmāṇām kuśalah<sup>2</sup>  
svabhāva utpadyate, evam kuśalānām dharmāṇāmakuśalah, avyā-  
kṛtānāmavyākṛta<sup>3</sup> iti, evam satyabrahmacaryavāso bhavati / kiṁ  
kāraṇam / pratītyasamutpādasya hyevam sati pratyākhyānām  
bhavati / pratītyasamutpādasya pratyākhyānāt pratītyasamut-  
pādadarśāna<sup>4</sup>pratyākhyānām bhavati / na hyavidyamānasya pra-  
tītyasamutpādasya darśanamupapadyamānām bhavati / asati pra-  
tītyasamutpādadarśane dharmadarśanām na bhavati / uktam hi  
bhagavatā yo hi bhikṣavah pratītyasamutpādaṁ paśyati sa dharmām  
paśyatīti<sup>5</sup> / dharmadarśanābhāvād brahmacaryavāsābhāvah /

athavā pratītyasamutpādapratyākhyānādduḥkhasamudayapratyā-  
khyānām bhavati / pratītyasamutpādo hi duḥkhasya samudayaḥ /  
duḥkhasamudayasya pratyākhyānādduḥkhapratyākhyānām bha-  
vati / asati hi samudaye tatkuto<sup>6</sup> duḥkham samudeṣyati / duḥkha-  
pratyākhyānāt<sup>7</sup> samudayapratyākhyānācca duḥkhanirodhasya pra-  
tyākhyānām bhavati<sup>8</sup> / asati hi duḥkhasamudaye<sup>9</sup> kasya prahā-  
ṇānnirodho bhaviṣyati / [duḥkhanirodhapratyākhyānānmārgasya  
pratyākhyānām bhavati]<sup>10</sup> / asati hi duḥkhanirodhe kasya  
prāptaye mārge bhaviṣyati duḥkhanirodhagāmī / evam caturṇām-  
āryasatyānāmabhāvah / teṣāmabhāvāc<sup>11</sup>chrāmaṇyaphalābhāvah /

<sup>1</sup> Cf. MMK, xxiv, 18-30, for this passage.

<sup>2</sup> *kuśala*, R.

<sup>3</sup> T abridges the two last clauses to *evam cākuśalādīnām*.

<sup>4</sup> <sup>o</sup>*darśanām*, R; should it be <sup>o</sup>*darśanasya*?

<sup>5</sup> R om. *iti*. Quotation from the *Śālistambasūtra*.

<sup>6</sup> T om. *tat*.

<sup>7</sup> R om. *pratyākhyānāt*.

<sup>8</sup> R om. *bhavati*.

<sup>9</sup> T takes this compound as a dvandva.

<sup>10</sup> Neither C, T, nor R have this sentence, which is essential to the context.

<sup>11</sup> R omits <sup>o</sup>ḥ *teṣām abhāvāo*, and has <sup>o</sup>*va* only instead.

satyadarśanāccchrāmanya<sup>1</sup>phalāni hi samadhibhāvāya<sup>2</sup> / śrāma-  
nyaphalānāmabhāvādabrahmacaryavāsa iti<sup>3</sup> /

kim cānyat /

nādharmo dharmo vā samvya<sup>4</sup>va hārāśca  
laukikā na syuḥ /  
nityāśca sasvabhāvāḥ<sup>5</sup> syurnityatvād-  
ahetumataḥ // 55 //

evam sati pratītyasamutpādaḥ pratīcakṣāṇasya bhavataḥ ko  
doṣaḥ prasajyate / dharmo na bhavati / adharmo na bhavati /  
saṃvya<sup>6</sup>vahārāśca laukikā na bhavanti<sup>7</sup> / kim kāraṇam / pratītyasam-  
utpannam hyetatsarvamasati<sup>8</sup> pratītyasamutpāde kuto bha-  
viṣyati<sup>9</sup> / api ca sasvabhāvo<sup>10</sup> ‘pratītyasamutpanno nirhetuko  
nityaḥ syāt / kim kāraṇam<sup>11</sup> / nirhetukā hi bhāvā<sup>12</sup> nityaḥ / <sup>13</sup>sa eva  
cābrahmacaryavāsaḥ prasajyeta<sup>14</sup> / svasiddhāntavirodhaśca<sup>15</sup> /  
kim kāraṇam / anityā hi bhagavatā sarve saṃskārā nirdiṣṭāḥ / te  
sasvabhāvanityatvānnityā<sup>16</sup> hi bhavanti /

evamakusa<sup>17</sup> leśvavyākṛteśu nairyāṇikā-  
diṣu<sup>18</sup> ca doṣaḥ /  
tasmat sarvam saṃskṛtam asaṃskṛtam te  
bhavatyeva<sup>19</sup> // 56 //

<sup>1</sup> *odarśanādiśrāma*<sup>0</sup>, R.

<sup>2</sup> R om. *hi sama*.

<sup>3</sup> T om. *iti*.

<sup>4</sup> So C, rightly as the commentary shows; *sarvabhāvāḥ*, R; *sarvadharmaḥ*, T.  
For the first line cf. MMK, xxiv, 33-36.

<sup>5</sup> *saṃbhavanti*, R.

<sup>6</sup> T adds *tasmīn*.

<sup>7</sup> *sambhaviṣyati*, T possibly.

<sup>8</sup> C, T and R agree on the reading; sc. *bhāvāḥ*?

<sup>9</sup> T omits *kim kāraṇam*, but C shows it.

<sup>10</sup> T omits *bhāvā*, which C has.

<sup>11</sup> R adds *tatra*.

<sup>12</sup> T omits *prasajyeta*, and R puts a *daṇḍa* before it.

<sup>13</sup> T om. *sva*, and R om. *ca*.

<sup>14</sup> R omits *sa*, which C and T have.

<sup>15</sup> *esa cākuśa*<sup>0</sup>, R, against the metre.

<sup>16</sup> *nairyāṇadiṣu*, R.

<sup>17</sup> *evam*, R.

yaścaiṣa kuśaleṣu dharmeṣu<sup>1</sup> nirdiṣṭaḥ kalpaḥ sa evākuśaleṣu,  
 sa evāvyākṛteṣu, sa eva nairyāṇikaprabhṛtiṣu<sup>2</sup> / tasmātte<sup>3</sup> sarvam-  
 idam saṃskṛtamasamāskṛtam sampadyate / kiṃ kāraṇam / hetau  
 hyasatyutpādasthitibhaṅgā na bhavanti / utpādasthitibhaṅgeṣ-  
 asatsu<sup>4</sup> saṃskṛtalakṣaṇābhāvāt sarvam saṃskṛtamasamāskṛtam sam-  
 padyate / tatra yaduktam kuśalādinām bhāvānām svabhāvasadbhā-  
 vādaśūnyāḥ sarvabhāvā iti tanna /

yatpunarbhavatoktam

yadi ca na bhavetsvabhāvo dharmāṇām niḥsvabhāva ityeva<sup>5</sup> /  
 nāmāpi bhavennaivam<sup>6</sup> nāma hi nirvastukam nāstīti //  
 atra brūmaḥ<sup>7</sup> /

y a h s a d h b h ū t a m nāmātra<sup>8</sup> b r ū y ā t s a -  
 s v a b h ā v a i t y e v a m /  
 b h a v a t ā p r a t i v a k t a v y o nāma b r ū m a s c a  
 n a v a y a m t a t // 57 //

yo nāmātra<sup>9</sup> sadbhūtam brūyātsasvabhāva iti sa bhavatā  
 prativaktavyaḥ syāt / yasya sadbhūtam<sup>10</sup> nāma svabhāvasya  
 tasmāttenāpi svabhāvena sadbhūtena bhavitavyam<sup>11</sup> / na hyasad-  
 bhūtasya svabhāvasya<sup>12</sup> sadbhūtam nāma bhavatīti<sup>13</sup> / na punar-  
 vayam nāma sadbhūtam brūmaḥ / tadapi hi bhāvasvabhāvasyā-

<sup>1</sup> R omits *dharmaṣu*, which C also has.

<sup>2</sup> R adds *doṣah*, not in C or T; T adds *api* or *ca*.

<sup>3</sup> R om. *te*.

<sup>4</sup> *teṣv asatsu*, T.

<sup>5</sup> *bhāvānām na svabhāva ity evam*, R.

<sup>6</sup> *bhaved evam*, R.

<sup>7</sup> R om. *iti* / *atra brūmah*.

<sup>8</sup> e.c.; R and T om. *atra*.

<sup>9</sup> R om. *atra*.

<sup>10</sup> *sadbhūta*, R.

<sup>11</sup> This is R's version of the sentence, but *tasmāt* is clumsy; C simplifies and gives no help; T had something like *yady asadbhūto nāmavataḥ svabhāvas tasmāt tenāpi nāmnāsadbhūtasvabhāvena bhavitavyam*.

<sup>12</sup> T om. *svabhāvasya*.

<sup>13</sup> T om. *iti*.

bhāvānnāma niḥsvabhāvam<sup>1</sup>, tasmācchūnyam<sup>2</sup>, śūnyatvādasadbhūtam / tatra yadbhavatoktaṁ nāmasadbhāvātsadbhūtaḥ svabhāva iti tanna /

kim cānyat /

nāmāsaditi ca yadi damaṁ tatkīm nu sato  
bhavatyutāpyasataḥ<sup>3</sup> /  
yadi hi sato yadyasato dvīdhāpi te  
hīyate vādaḥ // 58 //

yaccaitannāmāsaditi tatkīm sato 'sato vā<sup>4</sup> / yadi hi satas tanāma<sup>5</sup> yadyasata ubhayathāpi pratijñā hīyate / tatra yadi tāvatsato nāmāsaditi<sup>6</sup> pratijñā hīyate / na hīdānīm tadasadidānīm sat / athāsato 'saditi<sup>7</sup> nāma<sup>8</sup>, asadbhūtasya nāma na bhavati<sup>9</sup> / tasmādyā pratijñā nāmnāḥ<sup>10</sup> sadbhūtaḥ svabhāva iti sā hinā /

kim cānyat /

sarvesām b hāvānām śūnyatvam copa-  
pāditaṁ pūrvam /  
sa upālam b hastas mād b hāvatyayam cā-  
pratijñāyāḥ // 59 //

iha cāsmābhiḥ pūrvameva sarvesām bhāvānām vistarataḥ śūnyatvamupapāditam / tatra prāṇi nāmno 'pi śūnyatvamuktam / sa bhavānaśūnyatvam<sup>11</sup> parigṛhya parivṛtto vaktum yadi bhāvānām

<sup>1</sup> R omits *bhāva* before *svabhāva* and reads *niḥsvabhāvatvāt*.

<sup>2</sup> R om. *tasmāc*, but should the reading be *niḥsvabhāvatvāc*, as suggested by the readings in the previous note?

<sup>3</sup> e.c.; *utāsataḥ*, R, against the metre; the alternative *uta vāsataḥ* would also be unmetrical.

<sup>4</sup> *sataḥ asatqāḥ*, R.

<sup>5</sup> R om. *tan*.

<sup>6</sup> *tāvat sat / asad iti*, R.

<sup>7</sup> *athāsat / asad iti*, R.

<sup>8</sup> R inserts *yā pratijñā* wrongly here instead of in the next sentence.

<sup>9</sup> R adds *astitvasvabhāva iti*.

<sup>10</sup> R om. *yā pratijñā nāmnāḥ*.

<sup>11</sup> *sambhavam aśūnyatvam*, R; C as in text; T omits the entire sentence.

svabhāvo na syādasvabhāva iti nāmāpīdam na syāditi<sup>1</sup> tasmād-apratijñō<sup>2</sup>pālambho<sup>3</sup> 'yam bhavataḥ sampadyate / na hi vayaṁ nāma sadbhūtamiti brūmaḥ /

<sup>4</sup>yatpunarbhavatoktam

atha vidyate svabhāvah sa ca dharmāṇām na vidyate tasmāt / dharmairvinā svabhāvah sa yasya tadyuktamupadeṣṭumiti // atra brūmaḥ<sup>5</sup> /

a t h a   v i d y a t e   s v a b h ā v a h   s a   c a   d h a r m ā -  
ṇ ā m   n a   v i d y a t a   i t ī d a m /  
ā s a ḍ k i t a m   y a d u k t a m   b h a v a t y a n ā s a ḍ k i t a m  
t a c c a // 6o //

na hi vayaṁ dharmāṇām svabhāvam pratiṣedhayāmo dharmavīnirmuktasya vā kasyacidarthasya svabhāvamabhyupagacchāmaḥ / nanvevam̄ sati ya<sup>6</sup> upālambho bhavato yadi dharmā niḥsvabhāvah kasya khalvidānīmanyasyārthasya dharmavīnirmuktasya svabhāvo bhavati sa yuktamupadeṣṭumiti<sup>7</sup> dūrāpakṛṣṭamevaitadbhavati, upālambho na bhavati<sup>8</sup> /

<sup>9</sup>yatpunarbhavatoktam

sata eva pratiṣedho nāsti ghaṭo geha ityayam yasmāt / dṛṣṭah pratiṣedho 'yam sataḥ svabhāvasya te tasmāditi // atra brūmaḥ /

s a t a   e v a   p r a t i ḍ e d h o   y a d i   s ū n y a t v a m  
n a n u   p r a s i d d h a m<sup>10</sup> i d a m /

<sup>1</sup> C seems to have misunderstood and translates as if reading *asvabhāvam nāma syāt*.

<sup>2</sup> *tasmād prati*<sup>o</sup>, R.

<sup>3</sup> T adds *api*.

<sup>4</sup> T inserts *anyac ca*.

<sup>5</sup> R om. *iti* / *atra brūmaḥ*.

<sup>6</sup> T om. *ya*.

<sup>7</sup> <sup>o</sup>*dīṣṭam iti*, R.

<sup>8</sup> R om. *upālambho na bhavati*.

<sup>9</sup> T inserts *anyac ca*.

<sup>10</sup> *nanv apratisiddham*, R, against the metre.

pratiṣedhāya te hi bhaवān bhaवānāṁ  
niḥsvabhaवatvam // 61 //

yadi sata eva pratiṣedho bhavati nāsato bhavāṁśca sarvabhaवā-  
nāṁ<sup>1</sup> niḥsvabhaवatvam pratiṣedhayati, nanu prasiddham<sup>2</sup> sarva-  
bhāvānāṁ niḥsvabhaवatvam / tvadvacanena pratiṣedhasadbhaवān<sup>3</sup>  
niḥsvabhaवatvasya ca sarvabhaवānāṁ pratiṣiddhatvāt prasiddhā-  
śūnyatā<sup>4</sup> /

pratiṣedhāya se 'tha<sup>5</sup> tvam śūnyatvam /  
tacca nāsti śūnyatvam /  
pratiṣedhāḥ sata iti te nanvesa<sup>6</sup> vi-  
hiyate vādaḥ // 62 //

atha<sup>7</sup> pratiṣedhayasi tvam sarvabhaवānāṁ niḥsvabhaवatvam  
śūnyatvam nāsti tacca śūnyatvam, yā tarhi te pratijñā sataḥ  
pratiṣedho bhavati nāsata iti sā hīnā /  
kim cānyat /

pratiṣedhāyāmi nāham kiṁcit pratiṣe-  
dhyamasti na ca kiṁcit /  
tasmātpratiṣedhāsityad hilaya eṣa<sup>8</sup> tvayā  
kriyate // 63 //

<sup>9</sup>yadyaham kiṁcitpratiṣedhayāmi tatastadapi tvayā<sup>10</sup> yuktameva  
vaktum syāt / na caivāham kiṁcitpratiṣedhayāmi, yasmānna<sup>11</sup>

<sup>1</sup> R om. *bhavāṁś ca sarva*.

<sup>2</sup> *pratisiddham*, R.

<sup>3</sup> R adds *yasi tvam* after *pratiṣedha*.

<sup>4</sup> *pratiṣiddhā śūnyeti*, R.

<sup>5</sup> <sup>9</sup>*sedhayase atha*, R; alternatively read *sedhayasya atha*.

<sup>6</sup> R om. *sa*.

<sup>7</sup> R adds *śūnyatvam*.

<sup>8</sup> *eva*, R. *Adhilaya* (preferably read *skur pa* for *bkur pa* in T), “calumny”,  
seems to be known only from Mādhyamika works; cf. *MMK*, Index s.v.

<sup>9</sup> R inserts *evam api tu kṛtvā*.

<sup>10</sup> R om. *tad api tvayā*; *pratiṣedhayeyam* would be better grammar than *pratiṣe-  
dhayāmi*.

<sup>11</sup> *tasmān na*, R. The text follows T in dividing the sentences, but it would be  
possible to take *yasmān* with the following *tasmāc*.

kimcitpratiṣeddhavyamasti <sup>1</sup> / tasmācchūnyeṣu sarvabhāveṣvavī-  
dyamāne pratiṣedhye pratiṣedhe ca <sup>2</sup> pratiṣedhayasītyeṣa tvayā-  
prastuto <sup>3</sup> ‘dhilayaḥ kriyata iti <sup>4</sup> /

<sup>5</sup>yatpunarbhavatoktam

atha nāsti sa svabhāvah kim nu pratiṣidhyate tvayānena /  
vacanenarte vacanātpratiṣedhaḥ sidhyate hyasata iti <sup>6</sup> //  
atra brūmah /

y a c c ā h a r t e <sup>7</sup> v a c a n ā d a s a t a h p r a t i s e d h a -  
v a c a n a s i d d h i r i t i /  
a t r a jñāp a y a t e vāg a s a d i t i t a n n a p r a t i -  
n i h a n t i // 64 //

yacca bhavān bravīti, rte ‘pi <sup>8</sup> vacanādasataḥ pratiṣedhaḥ  
prasiddhaḥ, tatra kim niḥsvabhāvāḥ sarvabhāvā ityetattadvaca-  
nam <sup>9</sup> karotīti, atra brūmah / niḥsvabhāvāḥ sarvabhāvā <sup>10</sup> ityetat-  
khalu vacanām na niḥsvabhāvāneva <sup>11</sup> sarvabhāvān karoti / kimtv-  
asati svabhāvē bhāvā niḥsvabhāvā iti <sup>12</sup> jñāpayati / tadyathā <sup>13</sup>  
kaścidbrūyādavidyamānagrhe devadatte ‘sti <sup>14</sup> grhe devadatta iti /  
tatrānam kaścitpratibrūyān nāstīti / na tadvacanām devadatta-

<sup>1</sup> T adds *ca* or *api* after *kimcit*.

<sup>2</sup> R om. *pratiṣedhe ca*, but C has it too.

<sup>3</sup> e.c.; *tvayātra sadbhūto*, R. T does not show *atra*, and its *thog tu mi babs pa* means something like “missing the mark”, “not meeting the case”, and C translates “contrary to reason and perverse”. In view of R’s extraordinary distortions the conjectural restoration is palaeographically possible.

<sup>4</sup> T om. *iti*.

<sup>5</sup> T adds *anyac ca*.

<sup>6</sup> R. om. *iti*.

<sup>7</sup> *yac cāham te*, R; *yac cāha* is represented by *že na* in T.

<sup>8</sup> *sato pi*, R. T adds *asati ca vacane* before *rte*.

<sup>9</sup> R om. *tvad*.

<sup>10</sup> R om. *oḥ sarvabhāvā*.

<sup>11</sup> R om. *eva*.

<sup>12</sup> *kintv asatsvabhāvo bhāvānām asatsvabhāvānām iti*, R.

<sup>13</sup> *tatra*, R.

<sup>14</sup> *Devadattas tam asti*, R. *avidyamānagrha* is a curious compound but occurs in other texts.

syāsadbhāvam<sup>1</sup> karoti kiṁtu jñāpayati kevalamasambhavam<sup>2</sup>  
 grhe devadattasya<sup>3</sup> / tadvannāsti svabhāvo bhāvānāmityetad-  
 vacanam na bhāvānām<sup>4</sup> niḥsvabhāvatvam karoti kiṁtu sarva-  
 bhāveṣu<sup>5</sup> svabhāvasyābhāvam jñāpayati / tatra yadbhavatoktam  
 kimasati svabhāve nāsti svabhāva ityetadvacanam karoti, r̥te 'pi  
 vacanāt prasiddhaḥ<sup>6</sup> svabhāvasyābhāva iti tanna<sup>7</sup> yuktam /

anyacca<sup>8</sup> /

bālānāmiva mithyā<sup>9</sup> mrgatṛṣṇāyām<sup>10</sup> yathājalagrāhaḥ /  
 evam mithyāgrāhaḥ syātte pratiṣedhyato<sup>11</sup> hyasataḥ //  
 ityādayo yā punaścasro gāthā bhavatokta<sup>12</sup> atra brūmaḥ

mrgatṛṣṇādṛṣṭāntey aḥ punaruktaś<sup>13</sup> -  
 t v a y ā m a h ā m ś c a r c a h /  
 t a t r ā p i n i r ḥ a y a m ś r ḥ u y a t h ā s a dṛṣṭānta  
 u p a p a n n a h // 65 //

ya eta tvayā<sup>14</sup> mrgatṛṣṇādṛṣṭāntē mahāmścarca uktastatrāpi  
 yo nirṇayaḥ sa śrūyatām yathopapanna eṣa<sup>15</sup> dṛṣṭānto bhavati /

s a y a d i s v a b h ā v a t a h s y ā d g r ā h o<sup>16</sup> n a  
 s y ā t p r a t i t y a s a m b h ū t a h<sup>17</sup> /

<sup>1</sup> na ta Devadattasya sambhavam, R; T shows that R has interchanged *sambhava* and *asadbhāva* in this sentence.

<sup>2</sup> asadbhāvam, R.

<sup>3</sup> R adds *iti*.

<sup>4</sup> svabhāvānām, R.

<sup>5</sup> R om. kiṁtu sarva. T interpolates a parallel with a *māyāpuruṣa*, which is not found in C or R.

<sup>6</sup> prasiddhiḥ, R.

<sup>7</sup> tat te na, R.

<sup>8</sup> yad uktam, R.

<sup>9</sup> R om. mithyā.

<sup>10</sup> R adds sa.

<sup>11</sup> prasidhyate, R.

<sup>12</sup> yat punar bhavato mrgatṛṣṇāyām ity, R.

<sup>13</sup> uktam, R.

<sup>14</sup> T adds *tasmin*.

<sup>15</sup> R omits *yathā* and reads *eva* for *eṣa*.

<sup>16</sup> bhāvo, R.

<sup>17</sup> samudbhūtaḥ, R, against the metre.

y a ś c a      p r a t ī t y a      b h a v a t i      g r ā h o      n a n u  
 ś ū n y a t ā      s a i v a // 66 //

yadi<sup>1</sup> mṛgatṛṣṇāyām sa yathājalagrāhaḥ svabhāvataḥ syānna  
 syātpratītyasamutpannah / yato mṛgatṛṣṇām ca pratītya viparitam  
 ca darśanam pratītyāyonisomanaskāram<sup>2</sup> ca pratītya syādudbhūto  
 ‘taḥ pratītyasamutpannah / yataśca pratītyasamutpanno ‘taḥ  
 svabhāvataḥ śūnya eva / yathā pūrvamuktam tathā /  
 kim cānyat /

y a d i   c a   s v a b h ā v a t a h   s y ā d   g r ā h a h   k a s t a m  
 n i v a r t a y e d<sup>3</sup>   g r ā h a m /  
 ś e s e s v a p y e s a   v i d h i s t a s m ā d e s o<sup>4</sup>   ‘n u p ā -  
 l a m b h a h // 67 //

yadi ca mṛgatṛṣṇāyām jalagrāhaḥ svabhāvataḥ syāt ka eva tam  
 vinivartayet / na hi svabhāvah-śakyo vinivartayitum<sup>5</sup> yathā<sup>6</sup>gner-  
 uṣṇatvamapām dravatvamākāśasya nirāvaraṇatvam / drṣṭam cāsyā  
 vinivartanam / tasmācchūnyasvabhāvo grāhaḥ<sup>7</sup> / yathā<sup>8</sup> caitad-  
 evam śeṣevapi dharmeṣveṣa kramah pratīvagantavyo grāhy-  
 prabhṛtiṣu<sup>9</sup> pañcasu / tatra yadbhavatoktam ṣaṭkabhāvādaśūnyāh<sup>10</sup>  
 sarvabhāvā iti tanna /

yatpunarbhavatoktam<sup>11</sup>

hetośca te na siddhirnaiḥsvābhāvyātkuto hi te hetuh /  
 nirhetukasya siddhirna copapannāsyā te ‘rthasyeti //  
 atra brūmaḥ /

<sup>1</sup> R adds *ca*.

<sup>2</sup> T om. *pratītya*.

<sup>3</sup> *vinivartayed*, R, against the metre.

<sup>4</sup> *tasmād oṣo*, R.

<sup>5</sup> *nivartayitum*, R.

<sup>6</sup> *tathā*<sup>0</sup>, R.

<sup>7</sup> *grāhyah*, R.

<sup>8</sup> *yadā*, R.

<sup>9</sup> *pravṛttiṣu*, R.

<sup>10</sup> R omits *toktam ṣaṭkabhā*, and T omits *bhavatā*.

<sup>11</sup> T has *anyac ca* instead.

etena hetvabhāvah pratyuktah pūrvam-  
eva sa samatvāt/  
mṛgatṛṣṇādṛṣṭāntavyāvṛttividhau ya uk-  
taḥ prāk// 68//

etenā cedānīm carcena pūrvoktena hetvabhāvo 'pi pratyukto<sup>1</sup>  
'vagantavyah / ya eva hi carcaḥ pūrvasmin hetāvuktah ṣaṭkapratiṣe-  
dhasya sa evehāpi<sup>2</sup> carcayitavyah /

yatpunarbhavatoktam  
pūrvam cetpratiṣedhaḥ paścātpratiṣedhyamityanupapannam /  
paścāccānupapanno yugapacca yataḥ svabhāvah sanniti<sup>3</sup> //  
atra brūmaḥ /

ya astraikālye hetuḥ pratyuktah pūrvam-  
eva sa samatvāt/  
traikālyapratihetuśca śūnyatāvādinām  
prāptah// 69//

ya eva<sup>4</sup> hetustraikālye pratiṣedhavācī sa uktotaraḥ pratyava-  
gantavyah<sup>5</sup> / kasmāt / sādhyasamatvāt / tathā hi tvadvacanena  
pratiṣedhastraikālye 'nupapannapratiṣedhavatsa pratiṣedhyo 'pi<sup>6</sup> /  
tasmāt pratiṣedhapratiṣedhye 'sati yadbhavān<sup>7</sup> manyate pratiṣe-  
dhaḥ pratiṣiddha<sup>8</sup> iti tanna / yastrikālapratiṣedhavācī<sup>9</sup> hetureṣa  
eva śūnyatāvādinām prāptah sarvabhāvasvabhāvapratiṣedhaka-  
tvān<sup>10</sup> na bhavataḥ /

<sup>1</sup> R om. *ukto*.

<sup>2</sup> R om. *dhasya sa eve*.

<sup>3</sup> *svabhāvo 'san*, R and T (cf. note on verse 20). R om. *iti*.

<sup>4</sup> e.c.; *esa*, R; T omits the word.

<sup>5</sup> *pratyavamantah*, R; T omits the word, but C has it.

<sup>6</sup> R mutilates this sentence, reading *yathā hi pratiṣedhas traikalye nopapa pratiṣedhapratiṣedhe 'pi*. C supports T, having "Just as the *pratiṣedha* of the *traikālyā* is *anupapanna*, (your) words too are included among the *pratiṣedhapratiṣedhyā* things".

<sup>7</sup> R om. *yad*.

<sup>8</sup> *pratīsi*, R; C seems to have had *prāptah*.

<sup>9</sup> *yataś caīṣa trikāla<sup>o</sup>*, R; *yaś ca trikāla<sup>o</sup>* might be better.

<sup>10</sup> T om. *svabhāva*.

athavā kathametaduktottaram /  
 pratiṣedhayāmi nāham kiṃcitpratiṣedhyamasti na ca kiṃcit /  
 tasmāt pratiṣedhayasītyadhilaya eṣa tvayā kriyate //  
 iti pratyuktam<sup>1</sup> / atha manyase triṣvapi kāleṣu pratiṣedhaḥ  
 siddhaḥ<sup>2</sup>, dṛṣṭaḥ pūrvakālino ‘pi hetuḥ, uttarakālino ‘pi, yuga-  
 patkālino ‘pi hetuḥ, tatra<sup>3</sup> pūrvakālino heturyathā<sup>4</sup> pitā putrasya<sup>5</sup>,  
 paścātkālino yathā śisya ācāryasya, yugapatkālino yathā pradīpaḥ  
 prakāśasyetyatra brūmaḥ / na caitadevam / uktā<sup>6</sup> hyetasmin krame  
 trayah<sup>7</sup> pūrvadoṣaḥ / api ca yadyevam<sup>8</sup>, pratiṣedhasadbhā-  
 vastvayābhypagamyate<sup>9</sup> pratijñāhāniśca te bhavati / etena kramena  
 svabhāvapratīṣedho ‘pi siddhaḥ<sup>10</sup> /

prabhavati ca śūnyateyam yasya prab-  
 bhavanti tasya sarvārthāḥ /  
 prabhavati na tasya kiṃcinnā prabhava-  
 vati<sup>11</sup> śūnyatā yasya<sup>12</sup> // 70 //

yasya śūnyateyam prabhavati tasya sarvārthā laukikalokottarāḥ  
 prabhavanti / kiṃ kāraṇam / yasya hi śūnyatā prabhavati tasya  
 pratītyasamutpādaḥ prabhavati / yasya pratītyasamutpādaḥ prab-  
 bhavati tasya catvāryāryasatyāni prabhavanti / yasya catvāryāryasa-  
 tyāni prabhavanti tasya<sup>13</sup> śrāmaṇyaphalāni prabhavanti<sup>14</sup>, sarva-

<sup>1</sup> R om. *pratyuktam*.

<sup>2</sup> R omits *pratiṣedhaḥ siddhaḥ*, which C has too.

<sup>3</sup> *katham*, R.

<sup>4</sup> R om. *hetur*.

<sup>5</sup> R inserts *tvadvacanena*.

<sup>6</sup> *na caitad eva yuktā*, R.

<sup>7</sup> R omits *krame*, and T omits *trayaḥ* which C has.

<sup>8</sup> R adds *kramah*.

<sup>9</sup> *obhāvate yā*, R. T adds *tasminn asiddhe*.

<sup>10</sup> R omits *etena kramena* and ‘*pi siddhaḥ*; C has the latter.

<sup>11</sup> *kinna bhavati*, R (two syllables short). For the verse cf. *MMK*, xxiv, 14; Candrakīrti's commentary there follows closely Nāgārjuna's commentary here.

<sup>12</sup> R adds *iti*.

<sup>13</sup> R omits *prabhavanti tasya*, which is found in C and in T.

<sup>14</sup> R om. *pra*.

viśeṣādhigamāḥ prabhavanti<sup>1</sup> / yasya sarvaviśeṣādhigamāḥ prabhavanti tasya trīṇi ratnāni buddhadharmasamghāḥ prabhavanti / yasya pratītyasamutpādaḥ prabhavati tasya dharmo dharmahetur-dharmaphalam ca prabhavanti<sup>2</sup>, tasyādharmo ‘dharmaheturadharma-phalam ca prabhavanti / yasya dharmādharmau dharmādharmahetū dharmādharmaphale ca prabhavanti<sup>3</sup> / tasya kleśāḥ kleśasamudayaḥ kleśavastūni<sup>4</sup> ca prabhavanti / yasyaitatsarvam prabhavati<sup>5</sup> pūrvoktam tasya sugatidurgativyavasthā sugatidurgatigamanam sugatidurgatigāmī mārgaḥ<sup>6</sup> sugatidurgativyatikramām<sup>7</sup> sugatidurgativyatikramopāyah sarvasaṁvyavahārāśca laukikā vyavasthāpitāḥ<sup>8</sup> / svayamadhi-gantavyā anayā diśā kiṁ-cicchakyam vacanenopadeṣṭumiti<sup>9</sup> /

bhavati cātra

yah śūnyatām pratītyasamutpādaṁ madhyamām pratipadām ca<sup>10</sup> /  
ekārthām nijagāda praṇamāmī tamapratimabuddham<sup>11</sup> //  
iti<sup>12</sup> kṛtiriyamācāryanāgārjunapādānām //

<sup>1</sup> R om. *pra*. T abridges these three sentences, reading *yasya hi śūnyatā prabhavati tasya pratītyasamutpādaś catvāry āryasatyāni śrāmaṇyaphalāni sarvaviśeṣādhigamāḥ prabhavanti*; but C corroborates R, except that it omits the reference to the *śrāmaṇyaphalāni*.

<sup>2</sup> *prabhavati*, R, and again in the next clause. C inserts *yasya dharmo dharmahetus ca dharmaphalam ca prabhavanti*.

<sup>3</sup> R omits this clause, which both C and T have, but the exact wording is uncertain.

<sup>4</sup> *o*vastūno, R.

<sup>5</sup> R om. *pra*.

<sup>6</sup> *sattvah*, T; C perhaps read *dharmah*. The reading is therefore uncertain.

<sup>7</sup> R adds *gamana* after *durgati*.

<sup>8</sup> R om. *vyavasthāpitāḥ*.

<sup>9</sup> R omits *na*, and T omits *iti*.

<sup>10</sup> *pratipadām anekārthām*, R, against the metre and leaving the next line defective.

<sup>11</sup> *apratimasamgbuddham*, R, against the metre.

<sup>12</sup> T om. *iti*.

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